

# alwa three


by Sebastian Herkner  
TABLES



**POWERFUL. COLOURFUL. SENSITIVE.**

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch ... but also ideal for placing a variety of items.

**COLOURS + ART. NR**

				
colour	amber	smoky grey	transparent	white
alwa three	5800A	5800G	5800T	5800W
alwa three big	5801A	5801G	5801T	5801W
				
colour	green			
alwa three	5800GR			
alwa three big	5801GR			

**YEAR OF DESIGN**

2015

**MATERIAL**

casted and handblown glass

**DIMENSIONS** (mm)

alwa three            Ø380 × 440 H  
alwa three big        Ø560 × 350 H

**PRODUCT CHARACTERISTICS**

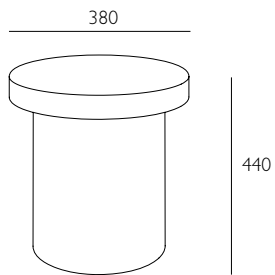
The alwa is a masterwork of traditional craftsmanship. Each table is handmade and has characteristic features such as irregularities in glass thickness, colour variations, small bubbles or bumps in the glass.

**ASSEMBLY REQUIRED**

No.

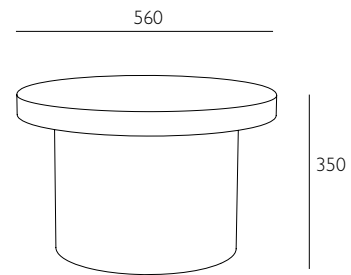
### alwa three

Ø380 × 440 H



### alwa three big

Ø560 × 350 H



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#### CARE INSTRUCTIONS

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

#### GLASS CLEANING

For dusting and light cleaning of glass use a soft, dry cloth. For further cleaning gently wipe the surface with a soft cloth wrung in clean water and a non-abrasive commercial glass cleaner. Dry immediately afterwards with a soft, dry and clean cloth. Please note that bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production of handmade glass.