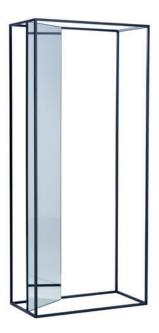
# miro

by Meike Harde WARDROBE / MIRROR



The mirror-wardrobe combination uses a leaning plate in a metal frame which works as a support. The free bars can be used as wardrobe whose reduced graphical shape radiates a strong lightness. miro uses a marbled mirror with an ecofriendly demand without any copper or lead.

## COLOURS + ART. NR



YEAR OF DESIGN 2017

### MATERIAL

glass and steel

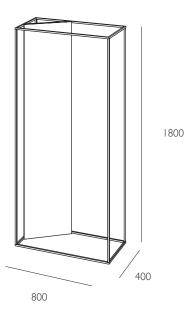
## **DIMENSIONS** (mm)

MIRROR 2000 L × 10 W × 1800 H FRAME 800 L × 400 W × 1800 H

### PROCESS

Each piece is created from glass sheet in a marbled effect or a natural finishing, mounted on a black MDF. The frame is constructed in black powder coated steel.





#### **CARE INSTRUCTIONS**

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

#### METAL CLEANING

STEEL POWDER COATED For dusting and light cleaning of the base, use a soft and dry cloth. For further cleaning, gently wipe the surface with a soft cloth wrung in clean water and a neutral detergent or soap flakes of good quality. Dry immediately afterwards with a soft, dry and clean cloth. For the best maintenance of the product, care for it regularly, protect it against direct sunlight and heat, and try to keep it away from moisture, grease, and other dirt. Furthermore, protect the surfaces against sharp objects and other that might scratch.

#### **GLASS CLEANING**

For dusting and light cleaning of glass use a soft, dry cloth. For further cleaning gently wipe the surface with a soft cloth wrung in clean water and a non-abrasive commercial glass cleaner. Dry immediately afterwards with a soft, dry and clean cloth. Please note that bubbles, streaks and other variations in size and colour are part of the production process, and not defects of the design or production of handmade glass.