

makeup

by Hermann August Weizenegger

VASE



Curved forms that appear familiar yet strange; ancient and at the same time futuristic. The Makeup vases and vessels play with colour and finishing to distort seemingly conventional shapes into something altogether new. Hermann August Weizenegger has brought his signature bold style to a series of vessels and vases that fuse archetypal forms with contemporary finishing.

YEAR OF DESIGN

2016

MATERIAL

ceramic

DIMENSIONS (mm)

- SMALL
Ø225 × 250 H
- MEDIUM
Ø225 × 300 H
- BIG
Ø225 × 400 H

COLOURS + ART. NR



COVER VASE	iridescent brown iridescent brown	iridescent white iridescent white	iridescent brown brown	iridescent white white
SMALL	3700BI	3700WI	–	–
MEDIUM	–	–	3800BI	–
BIG	–	–	3900BI	3900WI

PROCESS

Each piece is created from thrown ceramic with an iridescent glaze. Streaks and other variations in size and colour are part of the production process, and not defects of the design or production.

CARE INSTRUCTIONS

Regular cleaning and maintenance is important in order to keep your pulpo product looking its best and to prolong its life. Always remove any kind of dirt as soon as possible. We recommend that you first test a small, invisible area to ensure that no colour change or damage arises to the product. Do not use materials for maintenance that contain abrasive agents or are basic, acid or organic.

CERAMIC CLEANING

For dusting and light cleaning of ceramic use a soft, dry cloth. For further cleaning gently wipe the surface with a soft cloth wrung in clean warm water. Dry immediately afterwards with a soft, dry and clean cloth.

