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pulpo

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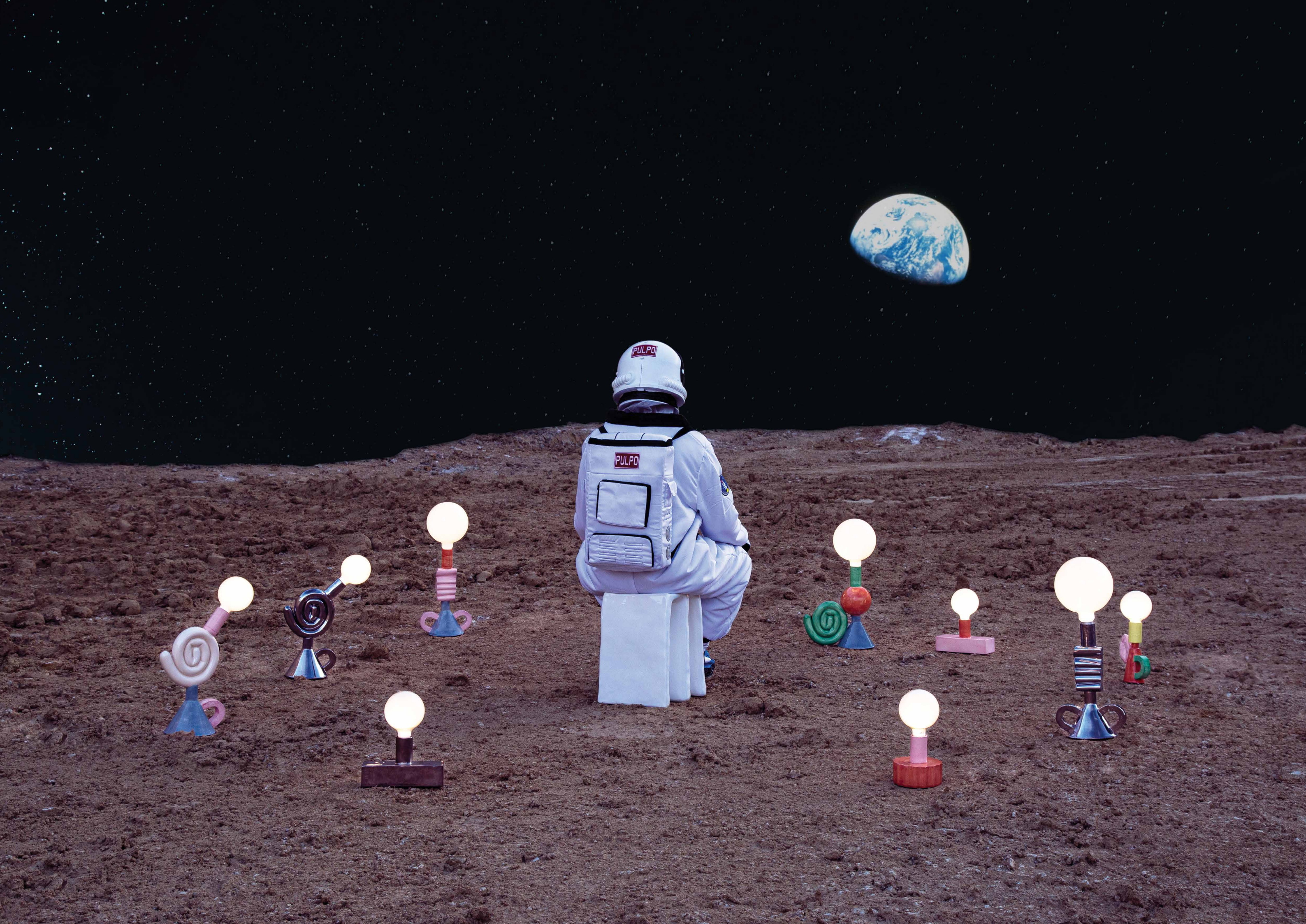


2023 / 2024
PLANET PULPO



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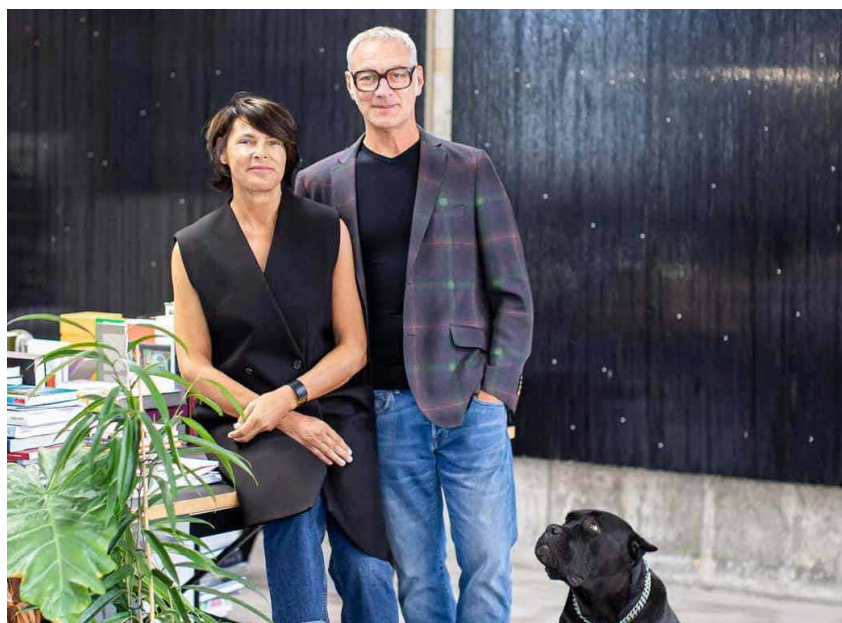


PULPO IS

pulpo is a design editor for high-end products in the home sector.

Design is our passion. Art is our engine. We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces.

pulpo's philosophy goes back to the idea of the "carte blanche". Our designers and artists develop their designs freely and experimentally. A variety of materials and a weakness for structures are our strengths.



In 2006, pulpo was founded by Ursula and Patrick L'hoste as a design brand at the interface between shape and material. pulpo's conception is to edit lighting, furniture and accessoires on editor's choice. The company's focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material's to form the score. Materials such as ceramics, stone and especially glass, which is pulpo's primary focus since 2013.

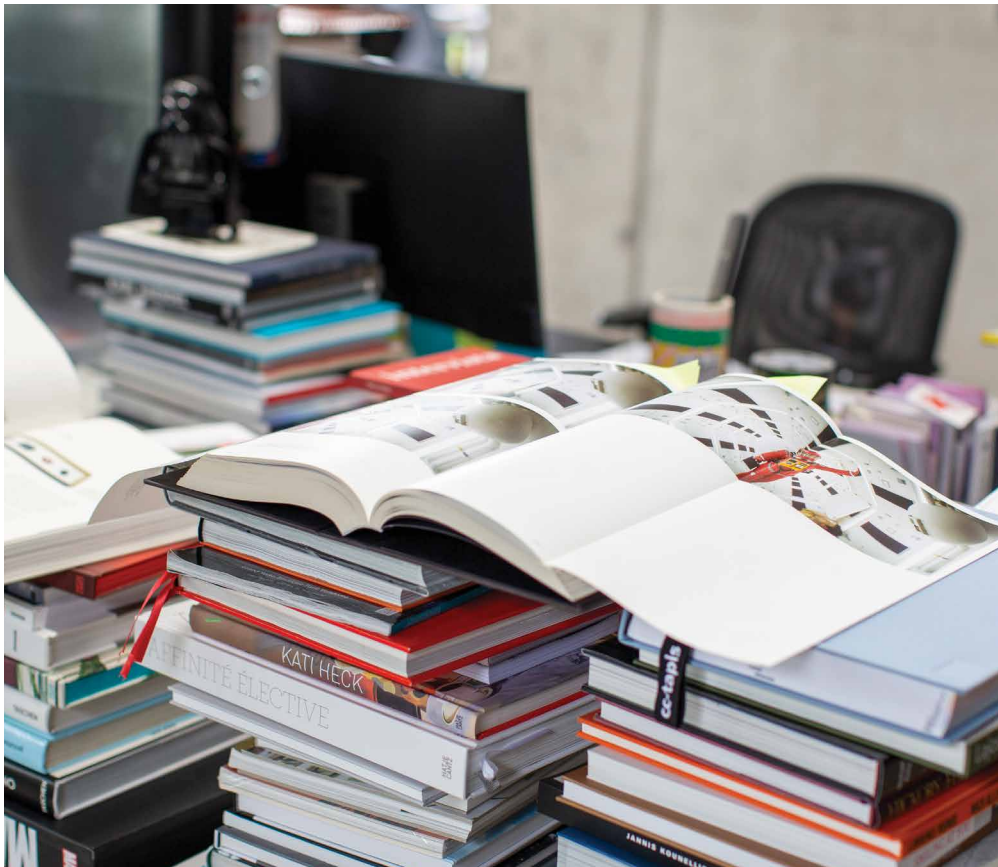
MOVEMENT POSSIBILITY PASSION

The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone's throw away. Opposite Foundation Beyeler and furnished with art objects, it is pulpo's heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.



—
NOW
2006

DESIGN IS OUR PASSION



THE PRODUCTS

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colors, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process.

THE MOMENTUM

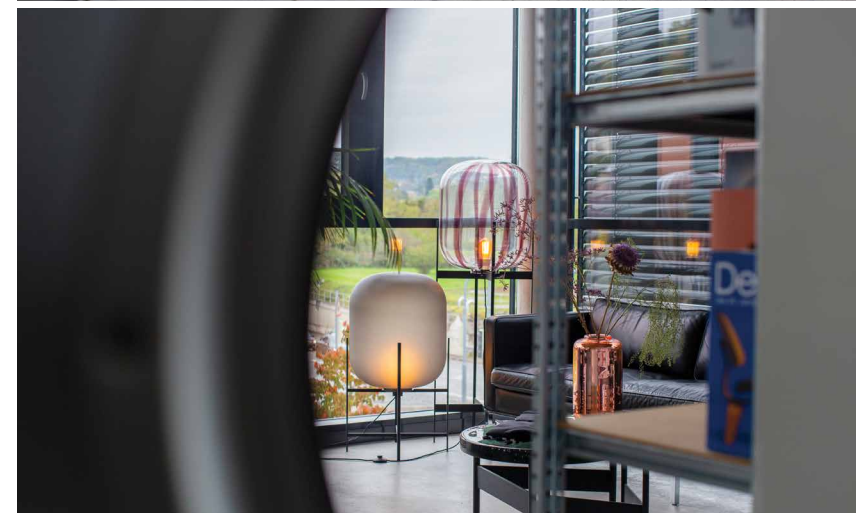
The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate. pulpo's concept of "customized small production" also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience. Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.

THE VALUES

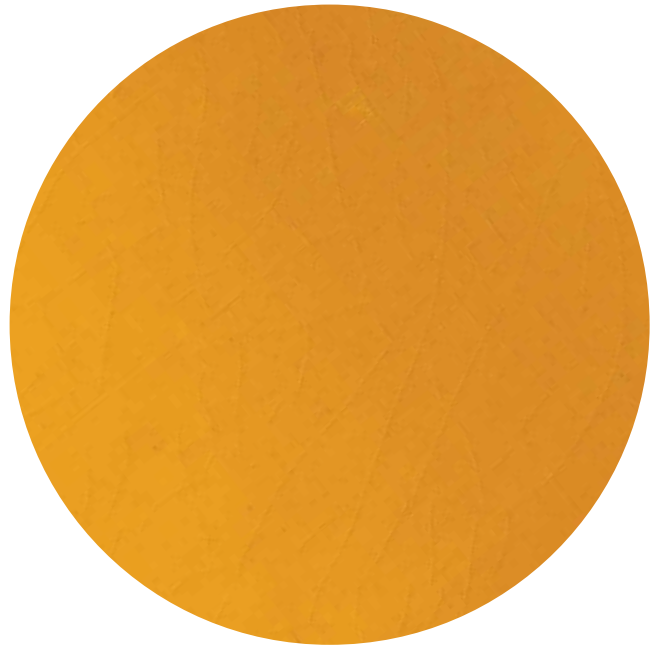
Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists. pulpo's guiding principle also works for its customers: Stay curious!

ART IS OUR ENGINE

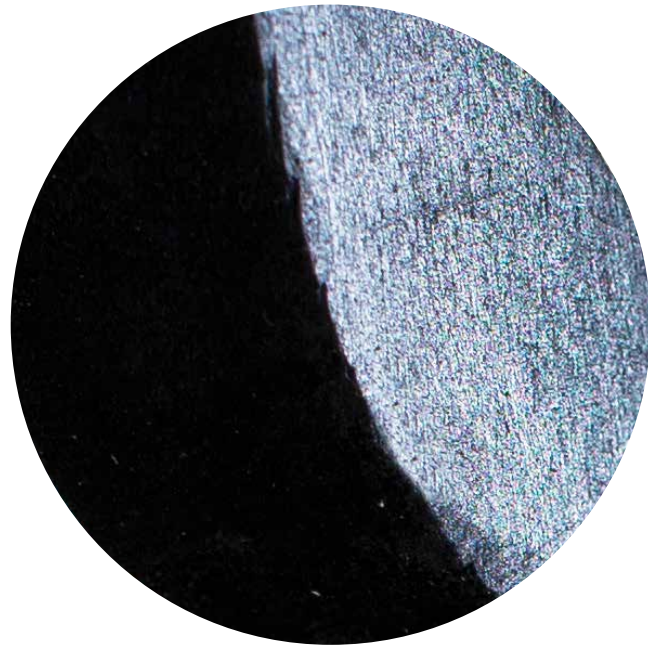
We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces.



ceramic



wood



ceramic



powder coated aluminium



MATERIALS

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colors, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process.

leather



casted glass



blown glass



stone



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LIGHTING



Designer | Sebastian Herkner

BENT

ICON
INDIVIDUAL
HAND MADE

Resembling a lampshade but with a room-filling presence, bent is characterised by sections of glass (single or double). The regular grooved, but random glass surface was created by casting fluid glass mass into a special mould. So every single hand-made piece has its own character.



Designer | Sebastian Herkner

BOULE

Sebastian Herkner's boule is a pure homage to the traditional French Pétanque game, a version of boule. The object toys with luminance by stacking different versions of plain and colored hand-blown glass, set on a base of hand-made ceramics with a satin glaze in various heights and colors.



BOWL
IN A BOWL
IN ANOTHER
BOWL



Designer | Mickaël Koska

CACTUS

DESERT
WARMTH
ELEGANCE

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with cactus underlines what he calls „to give life to surprising natural creations“, preferring simple lines and focus on the essential.



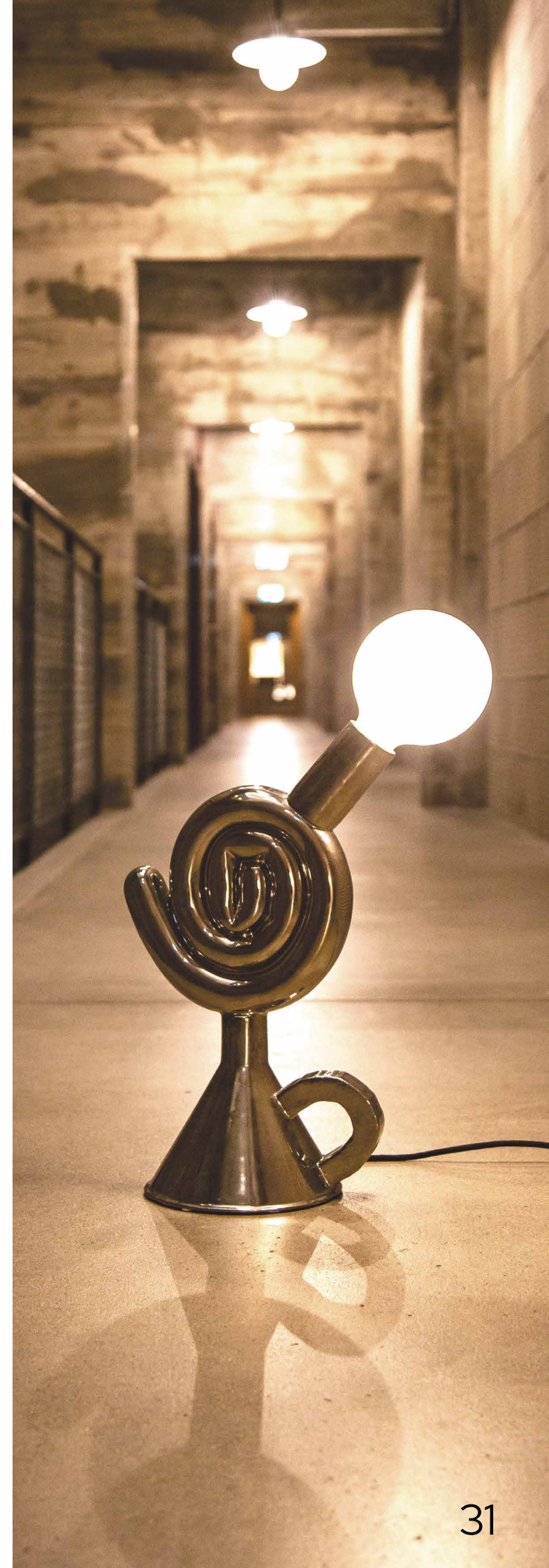


FLAMING STARS



LONG TALL JAZZY

Natascha Madeiski's ceramic lights series flaming stars is a lively mashup of Memphis design with Memphis music – hence the product names of Elvis' greatest hits. The second meaning of Memphis is quoted by the decoration: Various colored objects or random findings represent the notorious Eighties design movement from Milan, each one a unique founding of creative synergy. (A special edition is held in glazed silver/platin tones).





KOKESHI

LIGHT
REFINED
REDEFINED

Designer Kai Linke, who has a high affinity towards Japan, illuminates the traditional kokeshi dolls and their lean, oval shape. The stylised versions of the carved originals have a ceramic torso, the carefully crafted, hand-blown glass head radiates in white or a dim grey.





Designer | NO-MADE

KUMO

ZEN
GENTLE
CLOUD-LIKE

NO-MADE, the Dutch design team of Cleo Maxime and Linde Freya enjoy combining materials with cultural dialogue. kumo, their series of table and floor lighting is modelled in the style of arbitrary cloudscares, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colors on frosted glass, rest on solid limestone.





Designer | Ferréol Babin

MAGMA

MINERAL

ORGANIC

CLEAR



"Notable design always mirrors rationality and emotion", says Ferréol Babin. magma displays the production of the origins of glass and the connection of natural contrasts: glass on stone, light and dark, matt versus glossy, right angles versus curves.

ODA



MONUMENTAL SCULPTURAL SOPHISTICATED

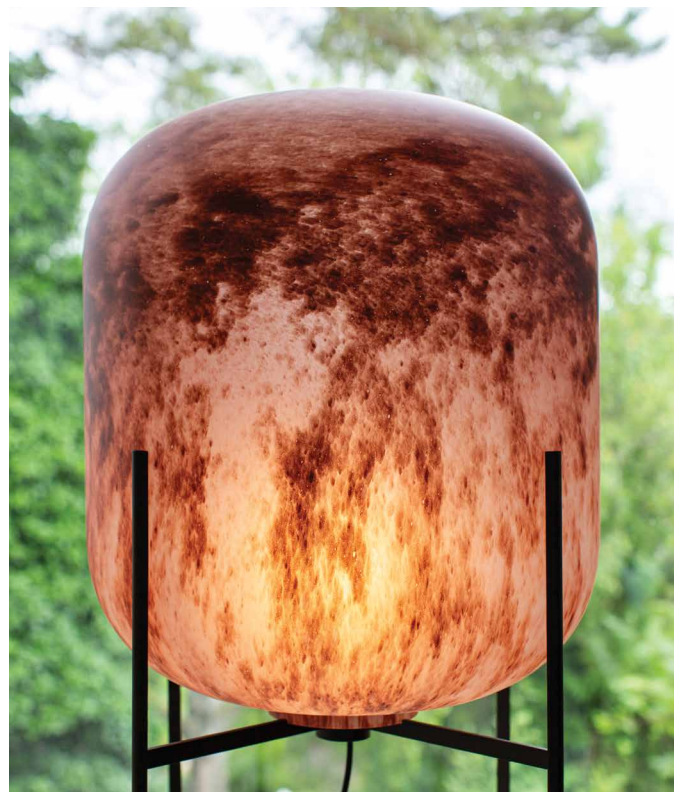
Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for oda. As a result, the glowing homage to light is a source of coziness and has since then become a reference to contemporary lighting design.





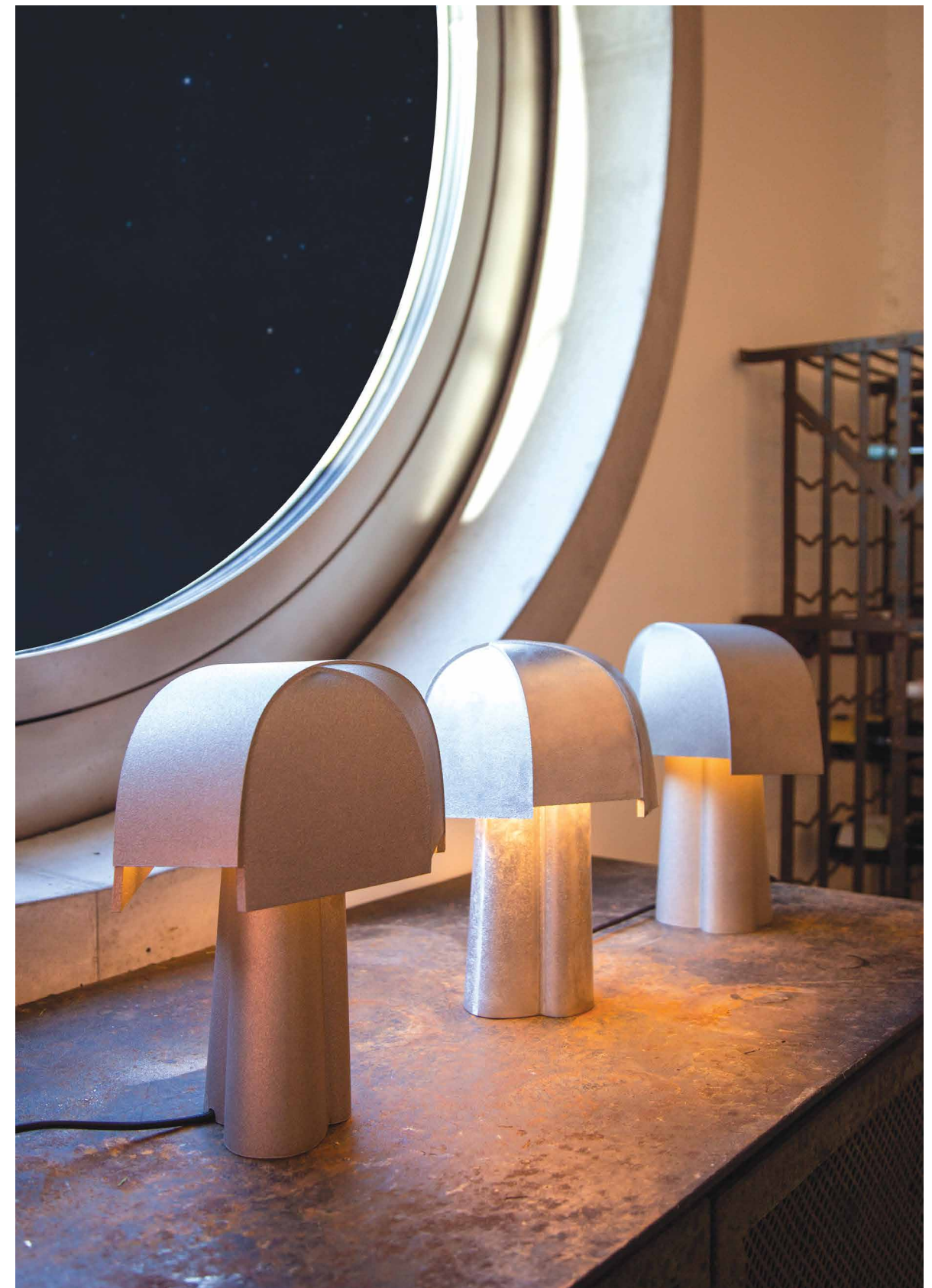
ODA COSMO CHOCO- LATE

oda cosmo chocolate line showcases the Alabaster technique, where blown glass is delicately combined with colorful glass powders, resulting in a captivating, cosmic-like pattern in variety of hues.



SAMSA

samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness – which is coined to the object's function and appearance as well.



BRIGHTNESS

LIGHTNESS

SEAMLESS

STELLAR



RADIANCE

BUNDLED

GALACTIC



STARDUST MOONLIGHT MANUFACTURED



FURNITURE



Designer | Sebastian Herkner

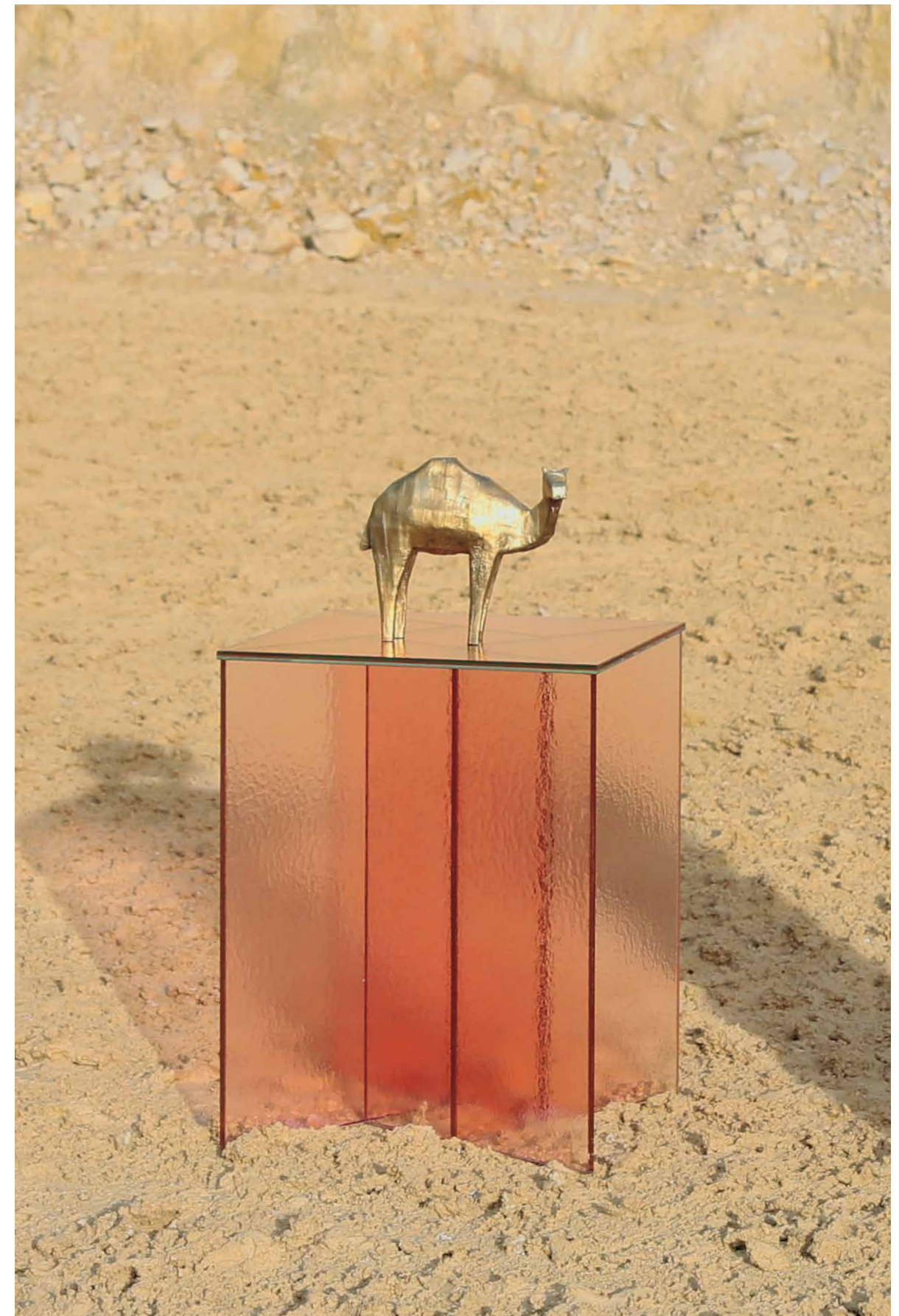
ALWA

Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch... but also ideal for placing a variety of items.

POWERFUL
COLORFUL
SENSITIVE



ASPA



SQUARED LIGHTWEIGHT TRANSLUCENT

Variety is a pleasure. aspa, the side table concept from the Spanish design studio MUT, is a simple study in geometry. Five cathedral glass layers stacked on top of one another create a delicate play of color and incidence of light, rich of dimensions.

BENT



GLASS

MARBLE

MASS



Two kinds of material united in one table. Sebastian Herkner's fine, characteristically bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.



TEXTURED GLASS MADE TRANSPARENT

Designer | Silo Studio

BLASH

HANDMADE
HIGH TECH
HUMAN TOUCH

Glass off the ground: Silo Studio, the designers of blush, are interested in the possibilities of original, untreated material. A made-to-measure concept designed for a cast glass wall shelf with a fluid effect and its only “manipulation” being a right angle. In two sizes and four colors: amber, pink, grey, transparent.



CHOU CHOU



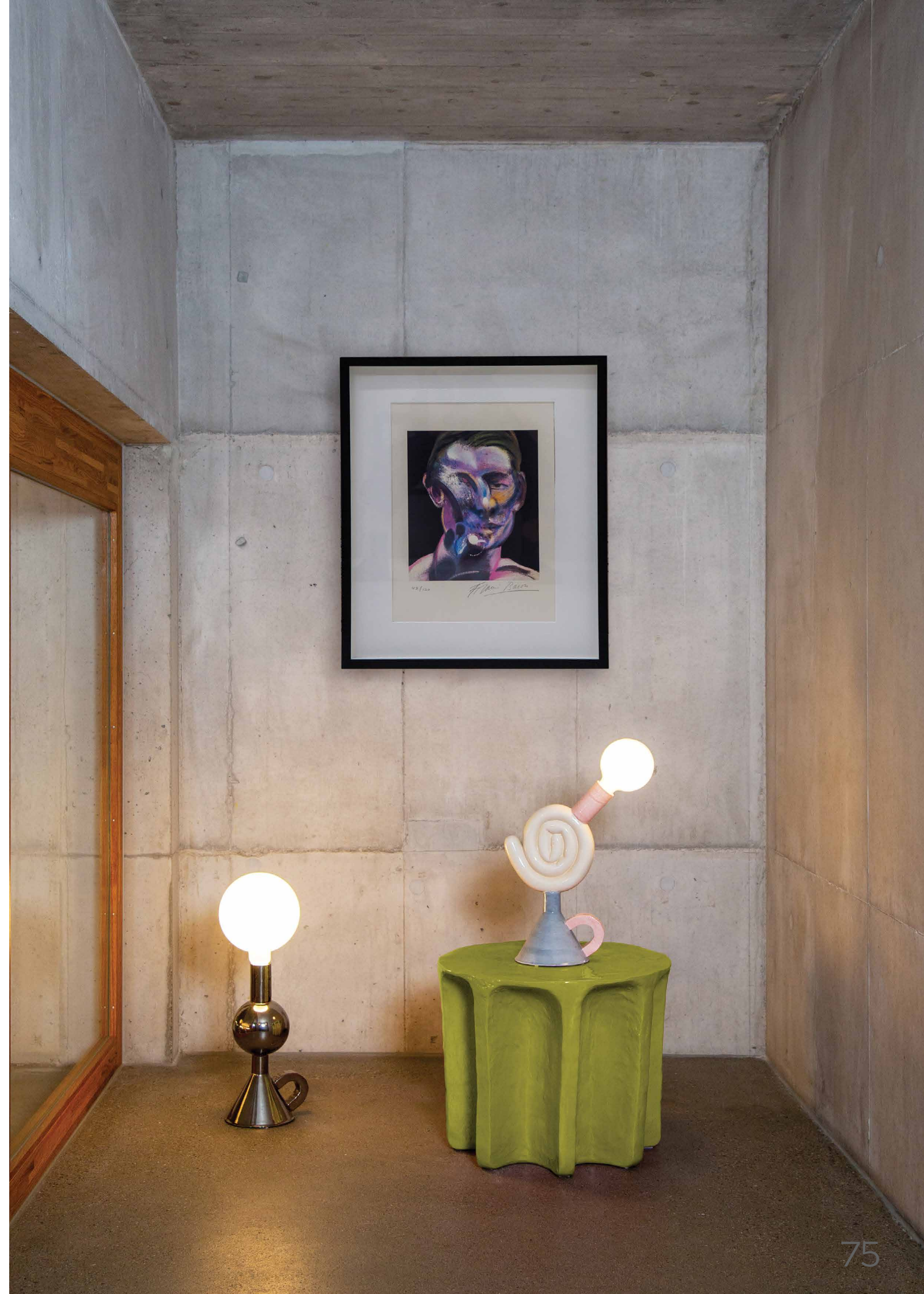
STOOL

TABLE

SCULPTURE



Whether stool or side table, piece of column or inspired by the wrinkled folds of a curtain: in any case, chou-chou pieces are sculptural eye-catcher, rose, blue and in many other colors or just in marble-white. Artist, sculptor and designer Lorenzo Zanovello has created a furniture from ceramics.





Designer | Sylvain Willenz

COLLAGE

CABINET
CUSTOMIZE
CHARACTERISE

Made for random curation, Sylvain Willenz' collection acts like a 3-D study in furniture to come. Their range of variety with sliding elements goes analogue with the vivid play with different materials such as ceramics, textured glass, marble, travertine and steel. Highly functional and simultaneously decorative elements make collage a masterpiece in terms of uniting contradictions.



COMO

STANCE STATEMENT FLOATING

Sebastian Herkner's all-aluminum work seems to float above the ground. Fastened invisibly to the wall, every fixation of the ensemble that can be installed variably is invisible. All two colors to choose from allow the physical appearance to become a simple, clear spatial sculpture.





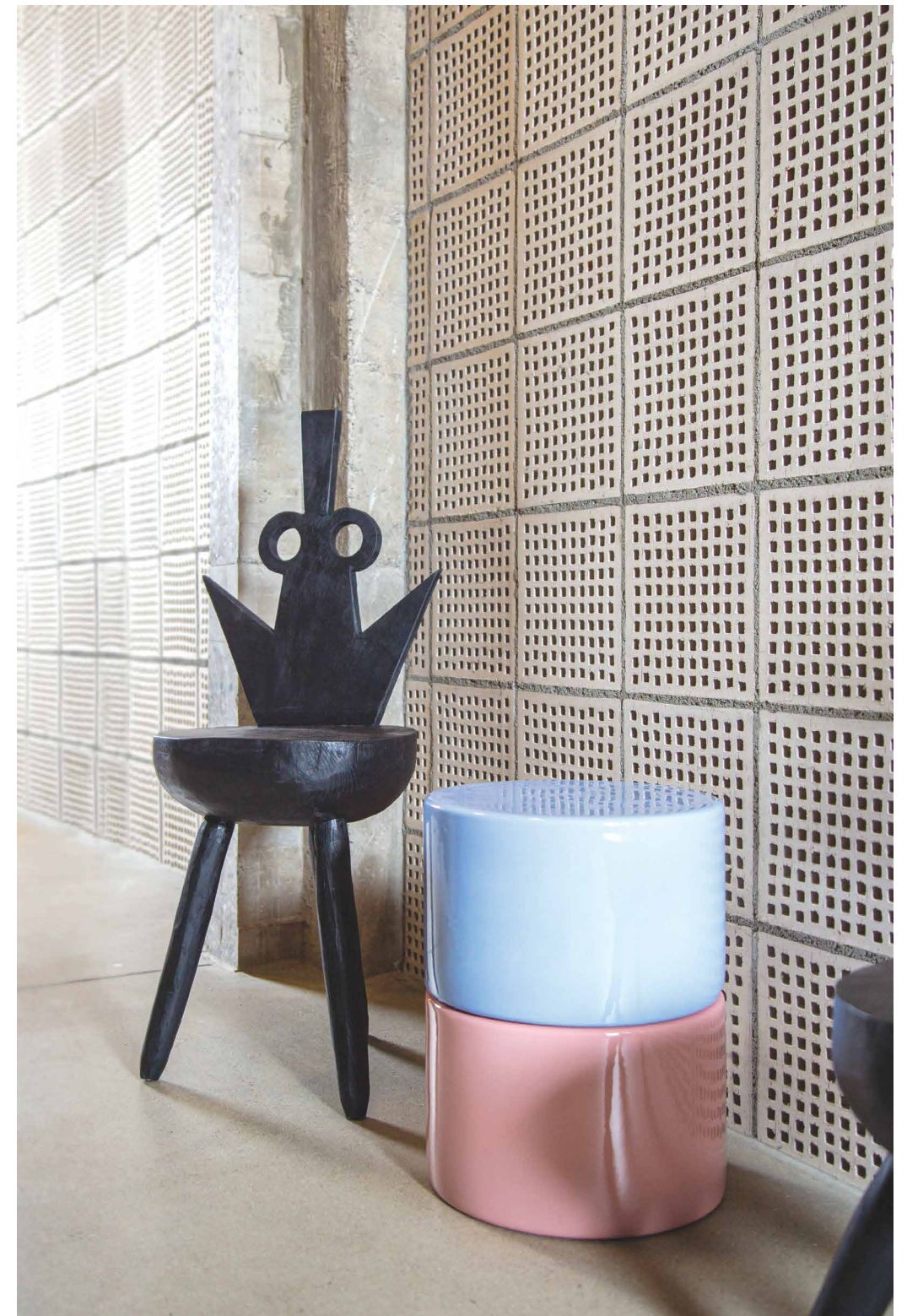
IMI



IN IMI TABLE

Colorful, shiny, round: imi is dedicated to the minimal artist with the same first name!

The glazes, handpicked by imi's designer Sebastian Herkner are fun to use and look at. Each of the handmade ceramic side tables is unique. In two sizes and many colors.



Designer | Vasilica Isăcescu & Nadja Zerunian

LITTLE MONSTERS ERS



Allow me, fester, gomez, little tully, lumpy, flora, morticia and eddy ... right, this lovely family of chairs is related to the notorious Addams Family. More than that, they stem from Transylvania. Master artisan Vasilica Isăcescu and Nadja Zerunian of co/rizom created these little monsters. Their goal is rather innocent: To create authentic, fair and sustainable products from mother nature.



CREEPY

WOODY

CRAFT



Designer | Visser & Meijwaard

LYN

GAME
SET
MATCH





Studio Visser & Meijwaard describe their conception of lyn as a “graphic interplay between glass and the metal frameworks”. The doorless and diverse series of cabinets and high boards are equivalent to the designers’ ambition to rethink established forms, like they did in their past as fashion designers.

The reduction to the absolute essential form opens a free interplay of material and color. Depending on the lighting conditions, the viewer’s perspective and arrangement it casts the utmost of diverse highlights.



MILA



ROUND SQUARED CERAMICS

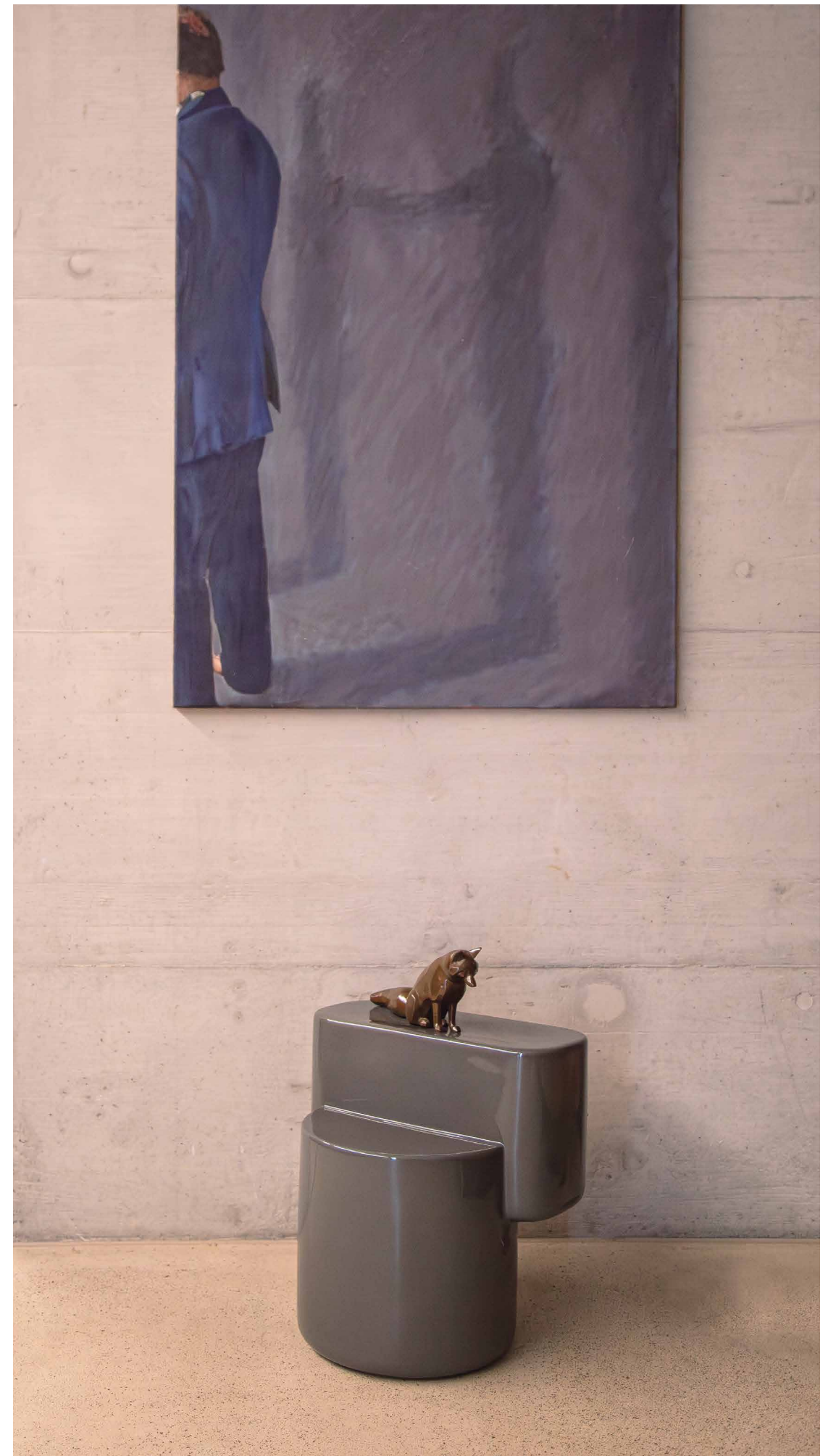
Three heights from one source, in two different shapes always based on the motto "the round must go into the square" – and it does! Sebastian Herkner's side table series mila of massive ceramics form a slender foot, rounded up by a broad, smooth storage surface.

Designer | Sylvain Willenz

OFFSET

PLAYABLE SET APART OFF-SETTING STANDARDS

Belgian designer Sylvain Willenz' ceramics side tables set geometry out of action. The almost cartoonist's lines are drawn by hand and not by ruler. In result, offset is an organic performance by softened geometrical figures with a shiny surface.



PALLET



SIMPLE LIE DOWN LAID BACK

Light as a feather, Sebastian Herkner's answer to bulky, reclining furniture is a reminiscence of Mediterranean culture of sleep. It is ideal for a little nap, as well as for brainstorming, reading or simply stretching out. The daybed pallet's frame consists of high-grade oak wood and the mattress and cuff are optionally covered with leather or velvet. In various colours.





GENEROUS

BOLD

EVOCATING

Designer | Studio BrichetZiegler

PILOTA

Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted

sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



Designer | Sebastian Herkner

PINA

TABLE
DANCE
PARTY



Sebastian Herkner's distinctively tall, skinny side table series pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, corn yellow, aqua blue, light grey and transparent.



TAVOLINO 2

Clear lines, avantgarde shape:
Julia Chiaramonti's design philosophy is inspired by the material's distinctiveness. The base of tavolino2 side table and tavolo2 dining table is made of powder-coated or lacquered aluminium waves tamed by a glass top. The solid base comes in rose, fango green, ultramarine blue, smoky grey and pearl beige.

STRAIGHT
WAVY
FUTURISTIC



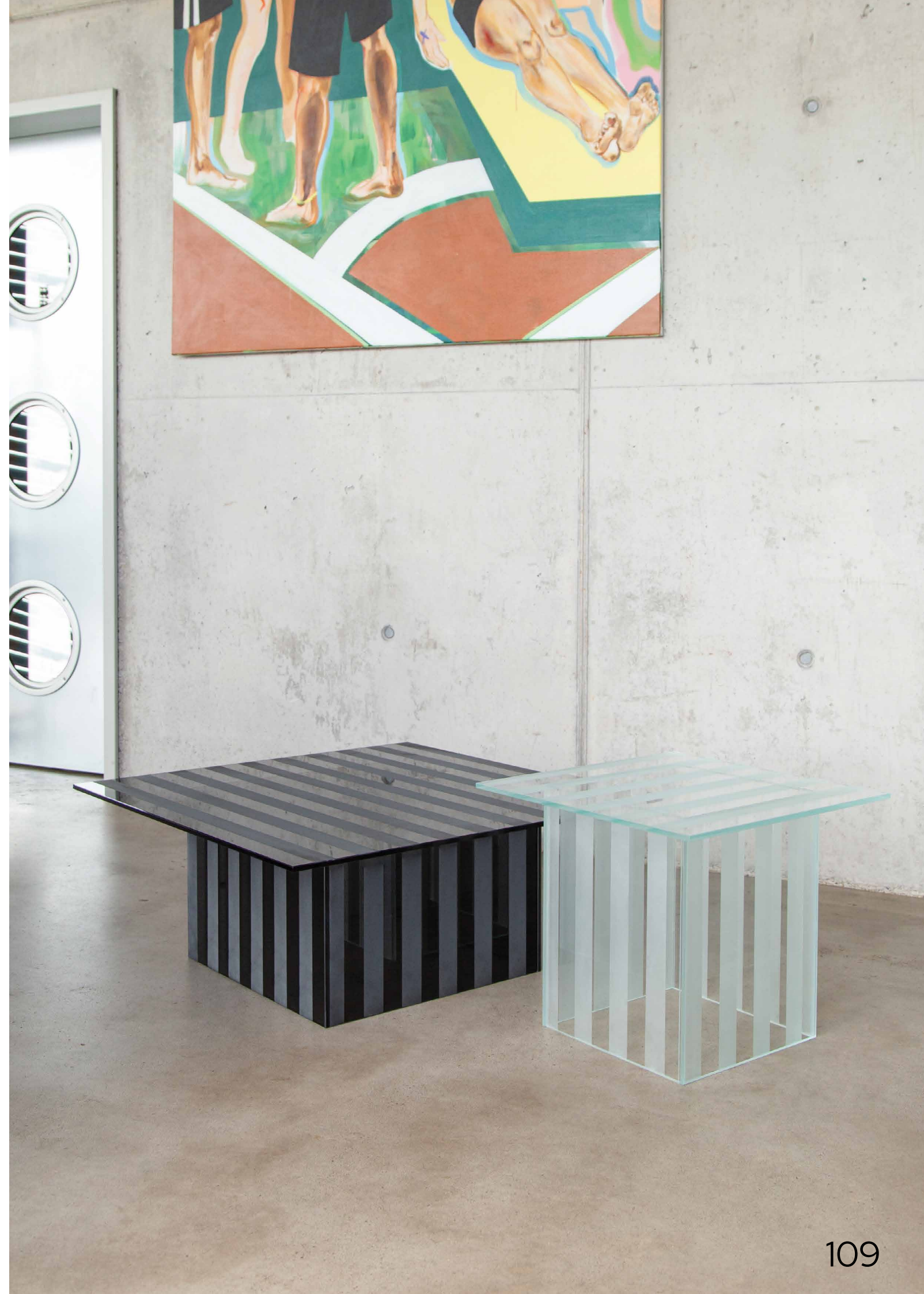
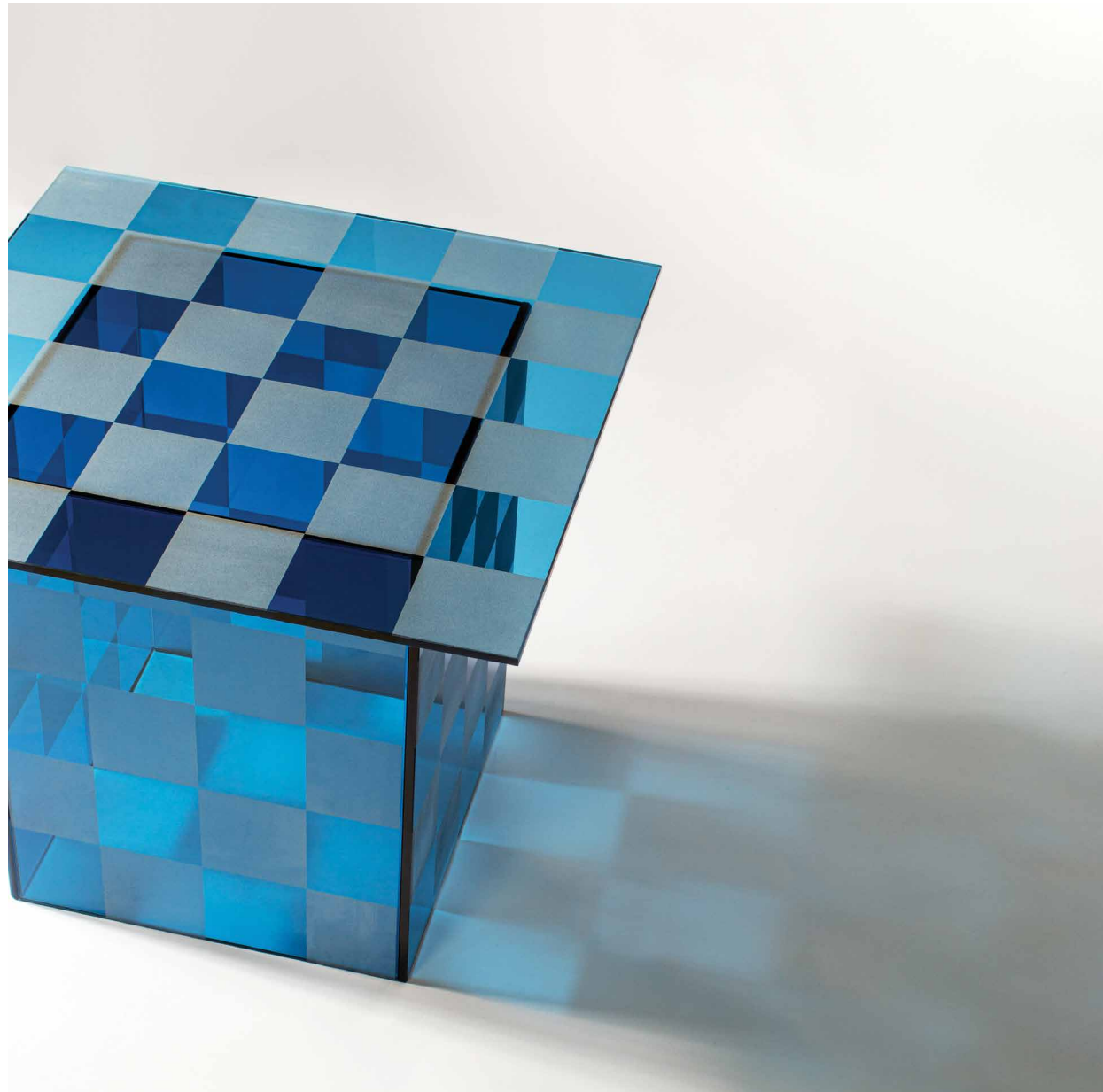


Designer | Sebastian Herkner

THALES

PHILOSOPHY
GEOMETRY
CUBISM

thales is named after the Greek philosopher and visionary, known for predetermining the weather by looking at the stars and at the same time – to a maid's amusement- falling into a well. Sebastian Herkner's design namesake made of glass keeps its feet on the ground while cultivating harmony in geometry – the "explorer's of the right angle" other passion. Both checks and stripe versions re available in two sizes.



ANIMALS

ANIMALS



WILD ARTY TIMELESS

The surface of these hand-made animals-sculptures still wears the traces of their prototype – purposely crafted, by nature and art-loving Kai Linke, who has a soft spot for non-linear structures. Please do touch: The shiny gloss will shine more and more by the hands of many generations.



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Product name & Detail facts	Product image & Article number	
FLAMING STARS		TABLE LIGHT by. Natascha Madeiski

MATERIALS	COLORS + ART. NR			
ceramic				
DIMENSIONS(mm)				
king creole	320 L × 170 W × 520 H			
long tall sally	240 L × 120 W × 550 H			
true love	240 L × 200 W × 530 H			
little sister	250 L × 100 W × 300 H			
lady madonna	200 L × 210 W × 520 H			
kismet	200 L × 100 W × 400 H			
little mama	150 L × 170 W × 300 H			
LIGHT SOURCE				
king creole, long tall sally and lady madonna:				
LED, E27, 12 W, 1521 lm, 2700 K, 220-240 V, 50/60 Hz, 30 000 h, E dimmable				
Dimensions bulb (mm): Ø 200 × 283 H				
true love, little sister, kismet and little mama:				
LED, E27, 7 W, 806 lm, 2700 K, 220-240 V, 50/60 Hz, 20 000 h, E dimmable				
Dimensions bulb (mm): Ø 125 × 178 H				

Product name & Detail facts	Product image & Article number	
KOKESHI		FLOOR LAMP by. Kai Linke

MATERIALS	COLORS + ART. NR			
handblown glass and ceramic				
DIMENSIONS(mm)				
small	Ø 300 x 756 H			
medium	Ø 450 x 1125 H			
high	Ø 600 x 1500 H			
LIGHT SOURCE				
LED, E27, 7 W, 600 lm, 2700 K warm white, 220–240 V, 50/60 Hz, 30 000 h, A++Dimensions bulb (mm): Ø 80 × 120 H				
cable: 4000 mm, with foot switch and Euro plug				

SHADE	white acetato	grey acetato	white acetato
BASE	white	white	grey
SMALL	8500WW	8500GW	8500WG
MEDIUM	8501WW	8501GW	8501WG
HIGH	8502WW	8502GW	8502WG

SHADE	grey acetato	white acetato	grey acetato
BASE	grey	teracotta	teracotta
SMALL	8500GG	8500WTER	8500GTER
MEDIUM	8501GG	8501WTER	8501GTER
HIGH	8502GG	8502WTER	8502GTER

Product name & Detail facts	Product image & Article number	
KUMO		TABLE & FLOOR LAMP by. no-made

MATERIALS	COLORS + ART. NR	
handblown glass and limestone		
DIMENSIONS(mm)		
small	Ø 260 × 290 H	
medium	Ø 420 × 450 H	
high	Ø 350 × 540 H	
LIGHT SOURCE		
small:		
LED, E27, 4 W, 330 lm, 2700 K warm white, 220–240 V, 50/60 Hz, 30 000 h, A+Dimensions bulb (mm): Ø 45 × 75 H		
medium and high:		
LED, E27, 7 W, 600 lm, 2700 K warm white, 220–240 V, 50/60 Hz, 30 000 h, A++Dimensions bulb (mm): Ø 80 × 120 H		
cable: 4000 mm, with foot switch and Euro plug		

SHADE	smoky grey acetato	white acetato
BASE	taupe	white
SMALL	5900G	5900W
MEDIUM	5901G	5901W
MEDIUM	5902G	5902W

Product name & Detail facts	Product image & Article number	
MAGMA		FLOOR & TABLE LAMP by. Ferréol Babin

MATERIALS	COLORS + ART. NR	
handblown glass and ceramic		
DIMENSIONS(mm)		
one low	410 L x 410 W x 600 H	
one high	300 L x 300 W x 690 H	
two low	430 L x 410 W x 460 H	
two high	380 L x 300 W x 550 H	
LIGHT SOURCE		
bulb: LED, E27, 7W, 600 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++		
dimensions bulb (mm): Ø 80 x 120 H		
cable: 4000 mm, with foot switch and Euro plug		

SHADE	smoky grey acetato	smoky grey acetato
BASE	black	white
ONE LOW	6300GB	6300GW
ONE HIGH	6301GB	6301GW
TWO LOW	6302GB	6302GW
TWO HIGH	6303GB	6303GW

SHADE	white acetato	white acetato
BASE	black	white
ONE LOW	6300WB	6300WW
ONE HIGH	6301WB	6301WW
TWO LOW	6302WB	6302WW
TWO HIGH	6303WB	6303WW

ODA

TABLE & FLOOR LAMP
by. Sebastian Herkner

MATERIALS
handblown, coloured glass and steel

DIMENSIONS(mm)
small Ø 240 x 450 H
medium Ø 450 x 850 H
in between Ø 450 x 1112 H
big Ø 450 x 1400 H

LIGHT SOURCE
small:
bulb: LED, E14, 1W, 105 lm, 2500 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++
dimensions bulb (mm): Ø 39 x 103 H

medium, in between and big:
bulb: LED, E27, 4W, 400 lm, 2100 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+
dimensions bulb (mm): Ø 64 x 146 H

cable: 4000 mm, with foot switch and Euro plug, dimmable

COLORS + ART. NR				
				
SHADE	amber	aubergine	aubergine	moonlight white
BASE	black	black	brass	black
SMALL	3060AB	3060AUBB	3060AUBBR	3060MLB
MEDIUM	3030AB	3030AUBB	3030AUBBR	3030MLB
IN BETWEEN	3040AB	3040AUBB	3040AUBBR	3040MLB
BIG	3050AB	3050AUBB	3050AUBBR	3050MLB
				
SHADE	moonlight white	smoky grey	smoky grey	smokygreyacetato
BASE	white	black	brass	black
SMALL	3060MLW	3060GB	3060GBR	3060GACB
MEDIUM	3030MLW	3030GB	3030GBR	3030GACB
IN BETWEEN	3040MLW	3040GB	3040GBR	3040GACB
BIG	3050MLW	3050GB	3050GBR	3050GACB
				
SHADE	smokygreyacetato	white	white	steel grey
BASE	brass	black	white	brass
SMALL	3060GACBR	3060WB	3060WW	3060SGBR
MEDIUM	3030GACBR	3030WB	3030WW	3030SGBR
IN BETWEEN	3040GACBR	3040WB	3040WW	3040SGBR
BIG	3050GACBR	3050WB	3050WW	3050SGBR
				
SHADE	steel grey	white+light blue	rose+marone	cosmo chocolate
BASE	black	galvanized	brass	black
SMALL	3060SGB	3060WBLGAL	3060ROMABR	3060COCHOB
MEDIUM	3030SGB	3030WBLGAL	3030ROMABR	3030COCHOB
IN BETWEEN	3040SGB	3040WBLGAL	3040ROMABR	3040COCHOB
BIG	3050SGB	3050WBLGAL	3050ROMABR	3050COCHOB
				
SHADE	moonlight white	white		
BASE	galvanized	galvanized		
SMALL	3060MLWGAL	3060WGAL		
MEDIUM	3030MLWGAL	3030WGAL		
IN BETWEEN	3040MLWGAL	3040WGAL		
BIG	3050MLWGAL	3050WGAL		

STELLAR

PENDANT LAMP
by. Sebastian Herkner





MATERIALS
handblown, coloured glass and powder coated steel

DIMENSIONS(mm)
mini Ø 180
small Ø 230
medium Ø 310
big Ø 390

LIGHT SOURCE
mini and small:
bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+
dimensions bulb (mm): Ø 45 x 75 H

medium and big:
bulb: LED, E27, 10W, 1250 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++
dimensions bulb (mm): Ø80 x 120 H

hanging system:
3200 mm textile cable / 3900 mm stainless steel wire and ceiling cup

COLORS + ART. NR				
				
HALF	aubergine acetato	smoky grey acetato	transparent acetato	white acetato
HALF	aubergine	smoky grey	transparent	white
MINI	7903AUB_50	7903G_50	7903T_50	7903W_50
SMALL	7900AUB_50	7900G_50	7900T_50	7900W_50
MEDIUM	7901AUB_50	7901G_50	7901T_50	7901W_50
BIG	7902AUB_50	7902G_50	7902T_50	7902W_50

STELLAR GRAPE



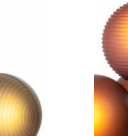


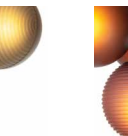
FLOOR & PENDANT LAMP
by. Sebastian Herkner


MATERIALS
handblown coloured glass and powder coated steel


DIMENSIONS(mm)
small Ø 610 x 860 H
big Ø 610 x 1580 H
pendant small Ø 610 x 860 H
pendant big Ø 610 x 1580 H

LIGHT SOURCE
bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+, dimmable



dimensions bulb (mm): Ø 45 x 75 H

COLORS + ART. NR			
STELLAR GRAPE FLOOR			
			
SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
SMALL	7904TB	7904GB	7904AUBB
BIG	7905TB	7905GB	7905AUBB
STELLAR GRAPE PENDANT			
			
SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
SMALL	7907TB	7907GB	7907AUBB
BIG	7908TB	7908GB	7908AUBB



MATERIALS	COLORS + ART. NR		
handblown, coloured glass and powder coated steel			
DIMENSIONS(mm)	210 L x 180 W x 180 H		
LIGHT SOURCE	bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+ dimensions bulb (mm): Ø 45 x 75 H		
SHADE	transparent acetato	smoky grey acetato	aubergine acetato
BASE	black	black	black
	7906TB	7906GB	7906AUBB

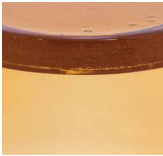

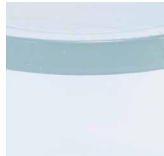


MATERIALS	COLORS + ART. NR	
casted aluminium		
DIMENSIONS(mm)	260 L x 260 L x 350 H	
LIGHT SOURCE	LED, E27, 11 W, 330 lm, 4000 K cool white, 220–240 V, 50/60 Hz, 10 000 h, A+ Dimensions bulb (mm): Ø 60 × 105 H	
COLOR	aluminium blast	aluminium brut
	2023BLA	2023BRU

FURNITURE

MATERIALS	COLORS + ART. NR			
casted glass and powder coated steel	ALWA ONE			
				
SHADE	amber	green	smoky grey	transparent
BASE	black	black	black	black
ALWA ONE	5500AB	5500GRB	5500GB	5500TB
ALWA ONE BIG	5501AB	5501GRB	5501GB	5501TB
ALWA ONE SUPER BIG	5502AB	5502GRB	5502GB	5502TB
				
SHADE	white			
BASE	black			
ALWA ONE	5500WW			
ALWA ONE BIG	5501WW			

ALWA TWO

				
SHADE	amber	green	smoky grey	smoky grey
BASE	black	black	black	black
ALWA TWO	5600AB	5600GRB	5600GB	5600GB
ALWA TWO BIG	5601AB	5601GRB	5601GB	5601GB
				
SHADE	white			
BASE	black			
ALWA TWO	5600WW			
ALWA TWO BIG	5601WB			


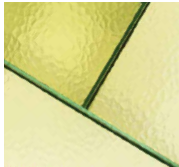
ALWA THREE				
				
	amber	smoky grey	transparent	white
ALWA THREE	5800A	5800G	5800T	5800W
ALWA THREE BIG	5801A	5801G	5801T	5801W
				
SHADE	green			
ALWA THREE	5800GR			
ALWA THREE BIG	5801GR			

Product name
& Detail facts

Product image
& Article number

ASPA

SIDE TABLE
by. MUT Design

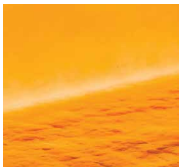


MATERIALS glass		COLORS + ART. NR		
				
		grey	rose	yellow
DIMENSIONS(mm)				
small	400 L x 400 W x 500 H			
medium	600 L x 600 W x 400 H			
big	900 L x 900 W x 320 H			
SMALL	5702G	5702RO	5702Y	
MEDIUM	5703G	5703RO	5703Y	
BIG	5704G	5704RO	5704Y	

Product name
& Detail facts

Product image
& Article number

BLASH

SHELVES
by. Silo Studio

MATERIALS casted glass		COLORS + ART. NR		
				
		amber	pink	grey
DIMENSIONS(mm)				
small	300 L x 200 W x 110 H			
medium	500 L x 200 W x 110 H			
SMALL	1400A	1400PI	1400G	1400T
MEDIUM	1401A	1401PI	1401G	1401T


Product name
& Detail facts

Product image
& Article number

BENT TABLE

TABLE
by. Sebastian Herkner

MATERIALS Bent dining table : casted glass, carrara, black nero or light green marble table top		COLORS + ART. NR BENT DINING TABLE			
					
		white transparent	black transparent	light green transparent	white smoky grey
DIMENSIONS (mm)					
bent dining table medium	Ø1300×740 H				
bent dining table large	Ø1500×740 H				
bent side table high	Ø500×520 H				
bent side table big	Ø750×360 H				
TOP BASE		2313WT	2313BT	2313GT	2313WG
MEDIUM LARGE		2315WT	2315BT	2315GT	2315WG

		
TOP BASE	black smoky grey	light green smoky grey
MEDIUM LARGE	2313BG 2315BG	2313GG 2315GG


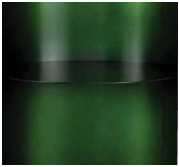
		
	transparent	smoky grey
HIGH BIG	2305T 2375T	2305G 2375G

Product name
& Detail facts

Product image
& Article number

COMO

SHELVES
by. Sebastian Herkner

MATERIALS powder-coated aluminium		COLORS + ART. NR	
			
		smoky grey	fango green
DIMENSIONS(mm)			
small	450 L x 295 W x 650 H		
medium	450 L x 295 W x 1200 H		
large	450 L x 295 W x 1600 H		
SMALL	4010G	4010FG	
MEDIUM	4020G	4020FG	
LARGE	4030G	4030FG	

MATERIALS

ceramic

DIMENSIONS(mm)

stool

350 L x 300 W x 430 H

side table high

Ø 390 x 570

side table round

Ø 550 x 450 H

COLORS + ART. NR

STOOL

cobalt glaze

1701CGL

black glaze

1701BGL

rose glaze

1701RGL

green glaze

1701GRGL

white glaze

1701WGL

marble white

1701MW

sand

1701SA

tobacco

1701TO

silver

1701SI

SIDE TABLES

green

1704GR

1703GR

rose

1704RO

1703RO

sand

1704SA

1703SA

tobacco

1704TO

1703TO

white




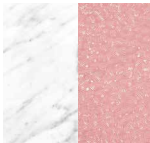
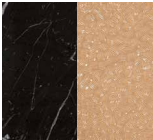
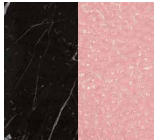
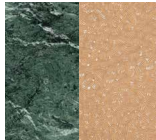
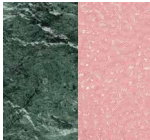
1704W

1703W

marble white

1704MW

1703MW

MATERIALS		COLORS + ART. NR			
aluminium, glass, travertin, carrara white, marquinia black or greens alps stone					
DIMENSIONS(mm)					
big	1200 L x 380 W x 760 H				
small	800 L x 380 W x 560 H				
STONE					
CERAMIC SLIDER		tobacco	rose	tobacco	rose
BIG	9500RTO	9500TRRO	9500WTO	9500WRO	
MINI	9510RTO	9510TRRO	9510WTO	9510WRO	
STONE					
CERAMIC SLIDER		tobacco	rose	tobacco	rose
BIG	9500BTO	9500BRO	9500GTO	9500GRO	
MINI	9510BTO	9510BRO	9510GTO	9510GRO	

MATERIALS

glass and powder coated steel

DIMENSIONS(mm)


small600 L x 450 W x 1100 H


high600 L x 450 W x 1850 H


mini450 L x 300 W x 600 H


extended1100 L x 450 W x 820 H

COLORS + ART. NR


















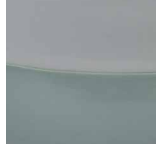



CABINET FRAME	blue black	green black	grey black	mirror black
small	8400BL	8400GR	8400G	8400MI
high	8401BL	8401GR	8401G	8401MI
mini	8403BL	8403GR	8403G	8403MI
extended	8402BL	8402GR	8402G	8402MI

MATERIALS
ceramic
*Different color combination available upon request

DIMENSIONS(mm)
imi two Ø 320 x 420 H
imi three Ø 320 x 620 H

COLORS + ART. NR				
IMI TWO				
				
TOP	gold	gold	blue	blue
BASE	rose	black	green	rose
	8600GORO	8600GOB	8600BLGR	8600BLRO
				
TOP	green	green	gold	black
BASE	gold	rose	blue	green
	8600GRGO	8600GRRO	8600GOBL	8600BLGR
				
TOP	white	white	rose	silver
BASE	black	rose	silver	black
	8600WB	8600WRO	8600ROSI	8600SIB
IMI THREE				
				
TOP	gold	green	white	rose
CENTERPIECE	black	gold	green	white
BASE	rose	black	gold	gold
	8601GOBLRO	8601GRGOB	8601WGRGO	8601ROWGO
				
TOP	blue	white	white	blue
CENTERPIECE	gold	silver	blue	white
BASE	black	black	rose	gold
	8601BLGOB	8601WSIB	8601WBLRO	8601BLWGO

MATERIALS		COLORS + ART. NR			
Romanian beech wood					
PRODUCT	DIMENSIONS(mm)				
eddy	350 L × 390 W × 850 H				
fester	390 L × 300 W × 900 H				
flora	370 L × 270 W × 590 H				
gomez	300 L × 300 W × 940 H				
little tully	380 L × 360 W × 730 H				
lumpy	350 L × 300 W × 770 H				
morticia	300 L × 260 W × 950 H				
		   			
NAME		eddy	fester	flora	gomez
BLACK COLOR		6610B	6620B	6630B	6640B
		  			
NAME		little tully	lumpy	morticia	
BLACK COLOR		6650B	6660B	6670B	

MATERIALS		COLORS + ART. NR			
ceramic					
		   			
		black	blue	grey	rose
SMALL		2800B	2800BL	2800G	2800RO
LARGE		2801B	2801BL	2801G	2801RO
HIGH		2802B	2802BL	2802G	2802RO
		 			
		white	yellow		
SMALL		2800W	2800Y		
LARGE		2801W	2801Y		
HIGH		2802W	2802Y		

Product name & Detail facts	Product image & Article number
TABLE by. Sylvain Willenz	


MATERIALS


ceramic


DIMENSIONS(mm)

340 L x 340 W x 400 H

COLORS + ART. NR







SHAPE/COLOR	brown beige	blue grey	ivory
ROUND vs TRIANGULAR	1810RTBB	1810RTBG	1810RTIV
SQUARE vs ROUND	1820SRBB	1820SRBG	1820SRIV
RECTANGULAR vs ROUND	1830RRBB	1830RRBG	1830RRIV

Product name & Detail facts	Product image & Article number
DAY BED by. Sebastian Herkner	

MATERIALS

fabric, leather, down and wood

DIMENSIONS(mm)

frame

2000 L x 800 W x 290 H

mattress

2000 L x 800 W x 80 H

pillow

800 L x 100 W x 80 H

COLORS + ART. NR

TOP

black leather

black leather

teracotta leather

teracotta leather

FRAME

black

nature

black

nature

4400LB-SS

4400LB-ON

4400LT-SS

4400LT-ON

TOP

dark grey velvet

dark grey velvet

dirty pink velvet

dirty pink velvet

FRAME

black

nature

black

nature

4400G-SS

4400G-ON

4400PI-SS

4400PI-ON

Product name & Detail facts	Product image & Article number
LOUNGE CHAIR by. Studio Brichet Ziegler	


MATERIALS


leather, cord, faux fur, wool, foam and powder coated aluminium


DIMENSIONS(mm)


650 L x 750 W x 750 H

COLORS + ART. NR












FABRIC	cord brown	black leather	black leather	black leather
FRAME	pearl beige	fango green	smoky grey	silver
	7800BCPB	7800BLFG	7800BLSG	7800BLSI







FABRIC	grey faux fur	rose wool	terracotta leather
FRAME	white aluminium	beige red	white green
	7800GRWA	7800ROBR	7800TERWG

Product name & Detail facts	Product image & Article number
TABLE by. Sebastian Herkner	

MATERIALS


casted glass, brass and steel


DIMENSIONS(mm)


low Ø 440 x 420 H

high Ø 340 x 520 H

COLORS + ART. NR










TOP	transparent	green	light grey
BASE	brass	brass	brass
FOOT	transparent	green	light grey

LOW	8300TBRT	8300GRBRGR	8300GBRG
HIGH	8301TBRT	8301GRBRGR	8301GBRG







TOP	transparent	green	light grey
BASE	black	black	black
FOOT	transparent	green	light grey

LOW	8300TBT	8300GRBGR	8300GBG
HIGH	8301TBT	8301GRBGR	8301GBG

TAVOLO2 & TAVOLINO2

TABLE
by. Julia Chiamonti

MATERIALS

float glass and powder coated aluminium

COLORS + ART. NR



TOP	lemon	rose	green	parsol grey
TAVOLO 2	8702Y	8702RO	8702GR	8702G
TAVOLINO 2	8700Y	8700RO	8700GR	8700G



BASE	beige red	fango green	ultramarine blue	smoky grey
TAVOLO 2	8703BERE	8703GR	8703BL	8703G
TAVOLINO 2	8701BERE	8701GR	8701BL	8701G

THALES

TABLE
by Sebastian Herkner

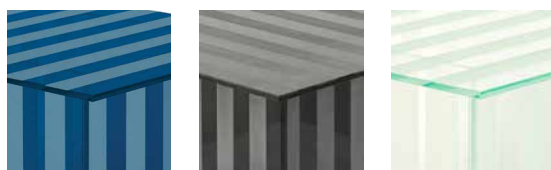
MATERIALS

float glass

COLORS + ART. NR



CHES	blue	grey	transparent
BIG	2320CHBL	2320CHG	2320CHTR
SMALL	2310CHBL	2310CHG	2310CHTR



STRIPES	blue	grey	transparent
BIG	2320STBL	2320STG	2320STTR
SMALL	2310STBL	2310STG	2310STTR

ANIMALS

ANIMALS

STATUETTES
by Kai Linke

MATERIALS

bronze

COLORS + ART. NR



NAME	camel	deer	giraffe	rhino
	5700CA	5700DE	5700GI	5700RH



NAME	gorilla
<hr/>	
	5700GO



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