

**pulpo**

LONG-  
LASTING

SOLITARY

FURNITURE &  
LIGHTING DESIGN



**pulpo**









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# pulpo IS MOVEMENT POSSIBILITY PASSION

## *2006–Now*



pulpo is a design editor for high-end products in the home sector.

Design is our passion.  
Art is our engine.

We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces. pulpo's philosophy goes back to the idea of the "carte blanche". Our designers and artists develop their designs freely and experimentally. A variety of materials and a weakness for structures are our strengths.

In 2006, pulpo was founded by Ursula and Patrick L'hoste as a design brand at the interface between shape and material. pulpo's conception is to edit lighting, furniture and accessoires on editor's choice. The company's focus is to conduct up-and-coming designers and selected manufacturers, using the nature of material's to form the score. Materials such as ceramics, stone and especially glass, which is pulpo's primary focus since 2013.

The new pulpo company building combines management and logistics. Located directly at the border triangle of Germany, France and Switzerland, French gastronomy and inspiration, and Swiss quality are stone's throw away. Opposite Foundation Beyeler and furnished with art objects, it is pulpo's heart and brain. For the presentation of new ranges, there will be regular in-house exhibitions.

#### THE PRODUCTS

Made to be used, meant to be kept. This approach makes each pulpo product a particular combination of competence and performance, experiment and emotion. Each being unique, timeless and highly functional, in an endless play with colors, lines and textures. The process of turning fresh ideas into state-of-the-art design also provides room for natural but random phenomena around the production, e.g. bubbles in glass or overcooked glaze in ceramic process.

#### THE MOMENTUM

The pulpo designs are far from convenient en-masse productions; instead, they are unique and non-uniform. Professional, but also passionate. pulpo's concept of customized small production also provides that each product is going through the hands of the editors assuring of best quality and customer highest pleasure experience. Ultimately, it is the aesthetic upgrade of interiors that carries pulpo's activities.

#### THE VALUES

Special interest in materials, shapes and surface structures is one thing. A passion for the beautiful, the courage to experiment and the will to bring together the best of two worlds – great ideas and great craft – is the other. For editor Patrick L'hoste, it is simply great fun which often develops into artistic and adventurous activities such as strange locations, spontaneous pop-ups or party-like collaborations with professional artists. pulpo's guiding principle also works for its customers: Stay curious!

# *Art is our engine*

We are fascinated by the craft of the ceramic and glassblowing workshops and are guided by the rough aesthetics of these unique pieces.



# *Design is our passion*



# MATERIALS

Lighting, furniture and animals: The pulpo ranges are primarily noble, carefully handmade materials, going in the direction of arts and craft.

MARBLE



BLOWN GLASS



STONE



CERAMIC



WOOD



POWDER COATED ALUMINIUM



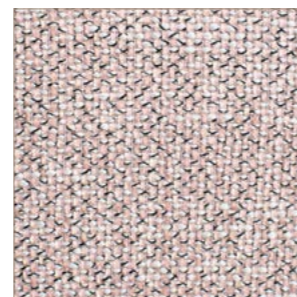
LEATHER



CASTED GLASS



FABRIC



# DESIGNERS

- 1 Sebastian Herkner
- 2 Julia Chiamonti
- 3 Studio BrichetZiegler
- 4 Kai Linke
- 5 MUT Design
- 6 NO-MADE

- 7 Michaël Koska
- 8 Natascha Madeiski
- 9 Silo Studio
- 10 Visser & Meijwaard
- 11 Lorenzo Zanovello



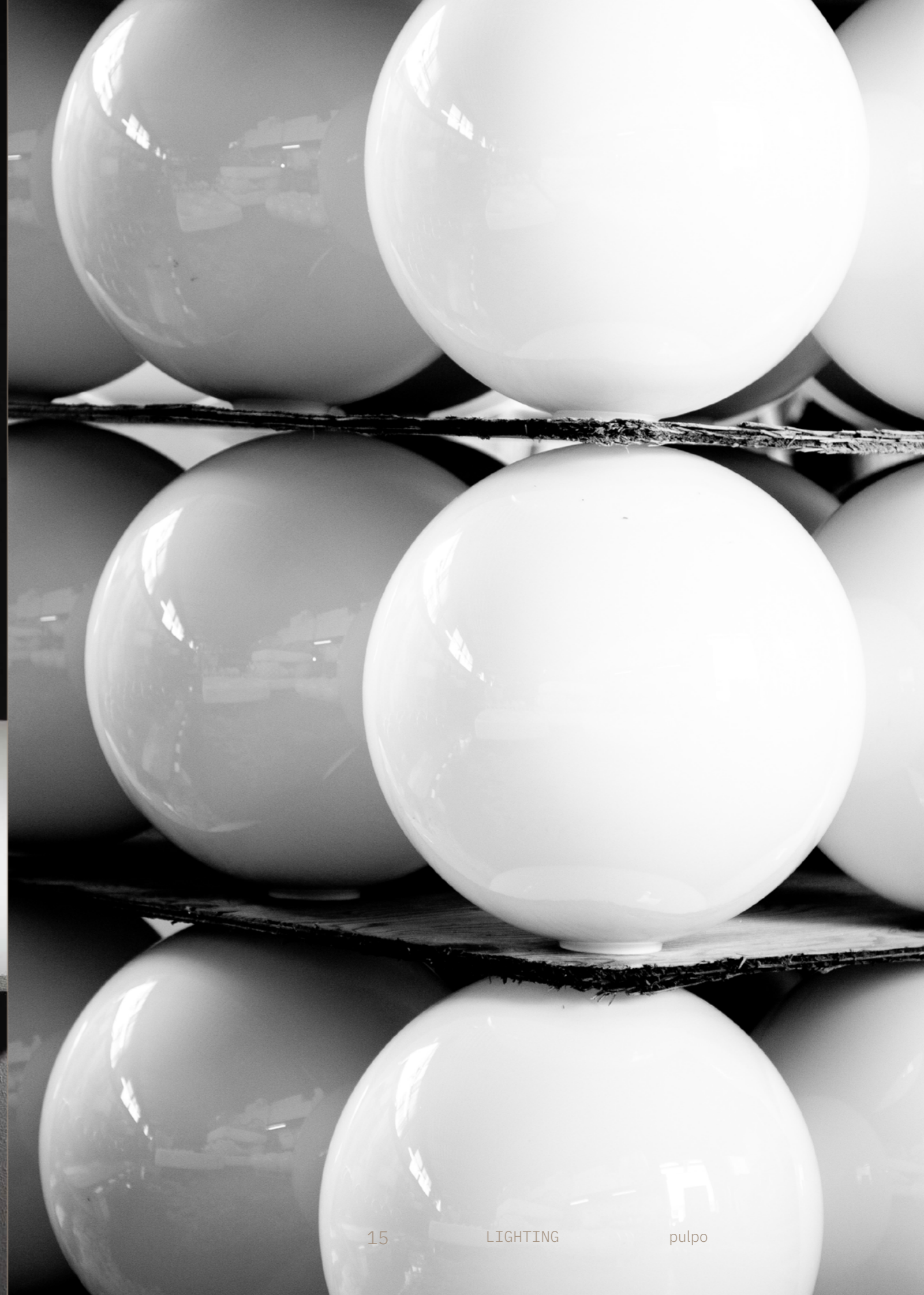
# LIGHTING

pulpo

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# BENT TWO

Designed by  
Sebastian Herkner

Resembling a lampshade but with a room-filling presence, Bent Two is characterised by sections of glass (single or double). The regular grooved, but random glass surface was created by casting fluid glass mass into a special mould. So every single hand-made piece has its own character.



*Icon  
Individual  
Hand made*





# BOULE

Designed by  
Sebastian Herkner

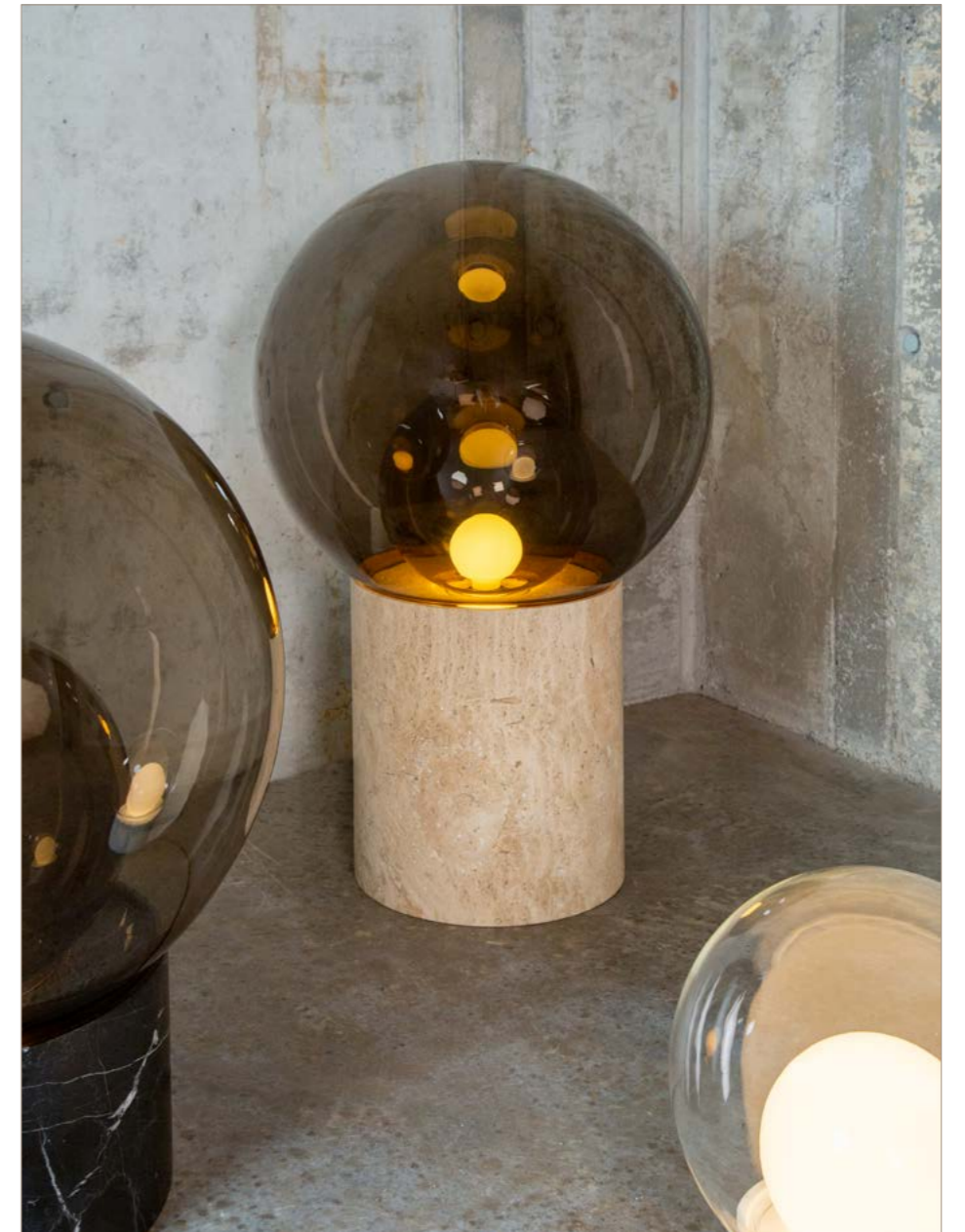
Sebastian Herkner's Boule is a pure homage to the traditional French Pétanque game, a version of boule. The object toys with luminance by stacking different versions of plain and colored hand-blown glass, set on a base of hand-made ceramics with a satin glaze in various heights and colors.







*Bowl  
in a bowl  
in another bowl*







# CACTUS

Designed by  
Mickaël Koska

The symmetry of tall grown, succulent ensembles inspired French designer Mickaël Koska to form an illuminating sculpture for living spaces. His work with Cactus underlines what he calls "to give life to surprising natural creations", preferring simple lines and focus on the essential.





*Desert  
Warmth  
Elegance*







Designed by  
Natascha Madeiski

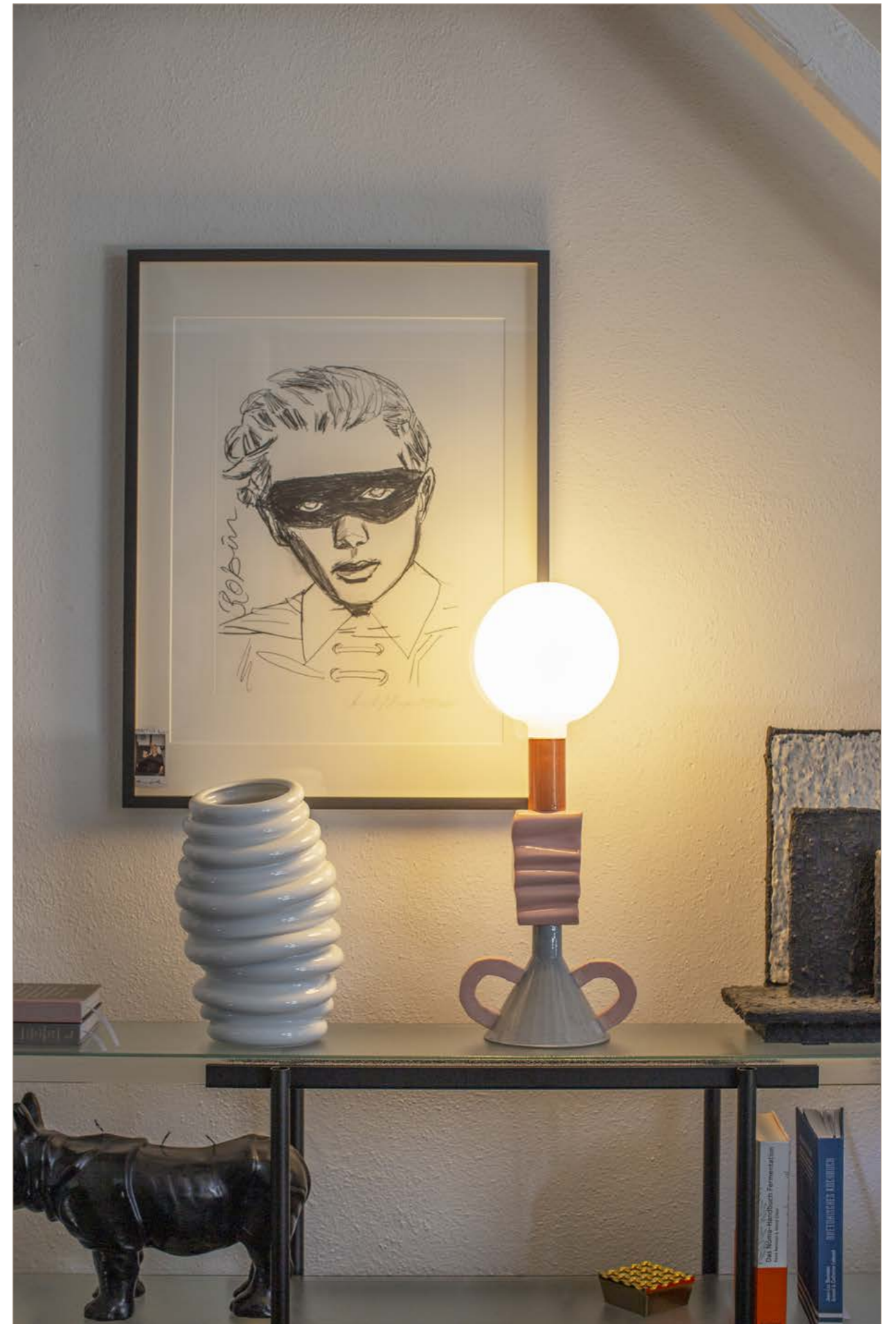
# FLAMING STARS



*Long  
Tall  
Jazzy*



Natascha Madeiski's ceramic lights series Flaming Stars is a lively mashup of Memphis design with Memphis music – hence the product names of Elvis' greatest hits. The second meaning of Memphis is quoted by the decoration: Various colored objects or random findings represent the notorious Eighties design movement from Milan, each one a unique founding of creative synergy. (A special edition is held in glazed silver/platin tones).







# KOKESHI

Designed by  
Kai Linke



Designer Kai Linke, who has a high affinity towards Japan, illuminates the traditional kokeshi dolls and their lean, oval shape. The stylised versions of the carved originals have a ceramic torso, the carefully crafted, hand-blown glass head radiates in white or a dim grey.





*Light  
Refined  
Redefined*





# KUMO

Designed by  
NO-MADE

NO-MADE, the Dutch design team of Cleo Maxime and Linde Freya enjoy combining materials with cultural dialogue. Kumo, their series of table and floor lighting is modelled in the style of arbitrary cloudscapes, and the surface resembles Japanese paper lanterns. Their glowing silhouettes, resulting from soft, golden colors on frosted glass, rest on solid limestone.





*Zen  
Gentle  
Cloud-like*





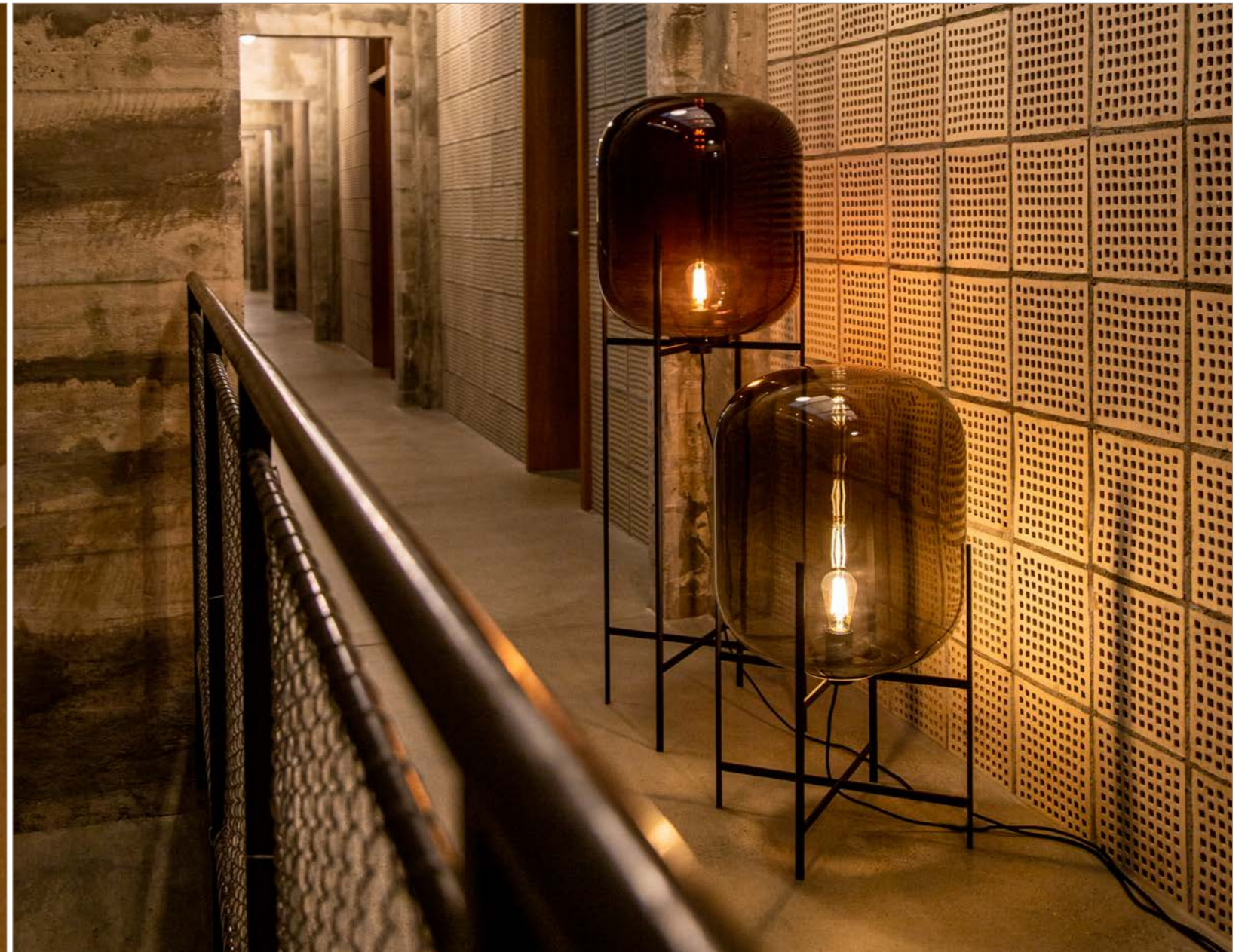
# ODA

Designed by  
Sebastian Herkner

Directly inspired by the industrial monuments photographed by the famous artists Bernd and Hilla Becher, Sebastian Herkner bundles up the outer shape of water towers for Oda. As a result, the glowing homage to light is a source of coziness and has since then become a reference to contemporary lighting design.







*Monumental  
Sculptural  
Sophisticated*





# SAMSA

Designed by  
Sebastian Herkner

Samsa is Sebastian Herkner's first work for pulpo in casted aluminium. Under his hands, this sturdy and versatile recycling material produces a shining example of lightness – which is coined to the object's function and appearance as well.



*Brightness*  
*Lightness*  
*Seamless*





# STELLAR

Designed by  
Sebastian Herkner

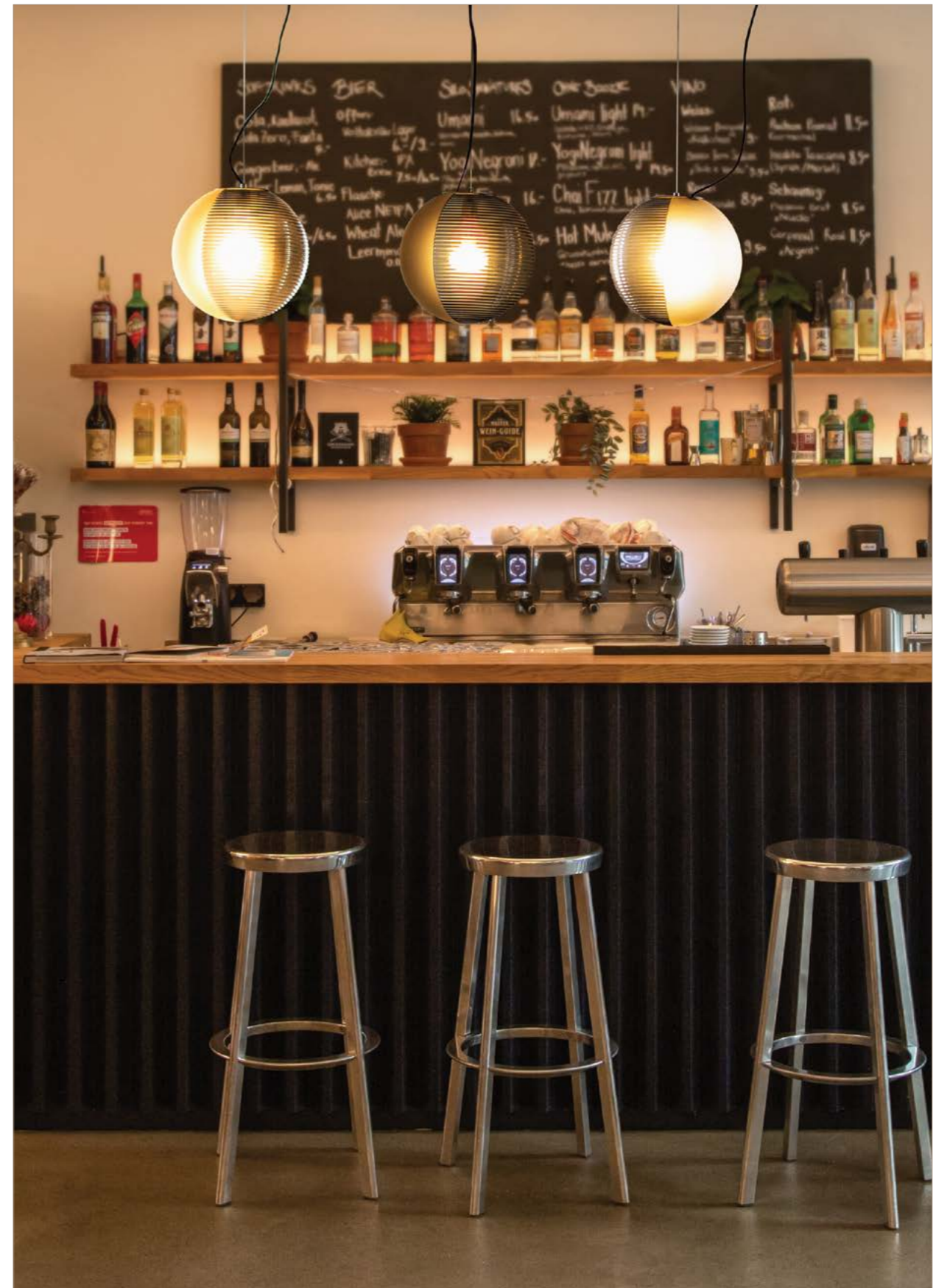


The varying structures of stellar suspension lights by Sebastian Herkner with its curved ridges and a frosted acetate surface make them look like tiny planets. In several glass and color variations, one half of them is matte and the other wavy.





*Stardust  
Moonlight  
Manufactured*









# FURNITURE

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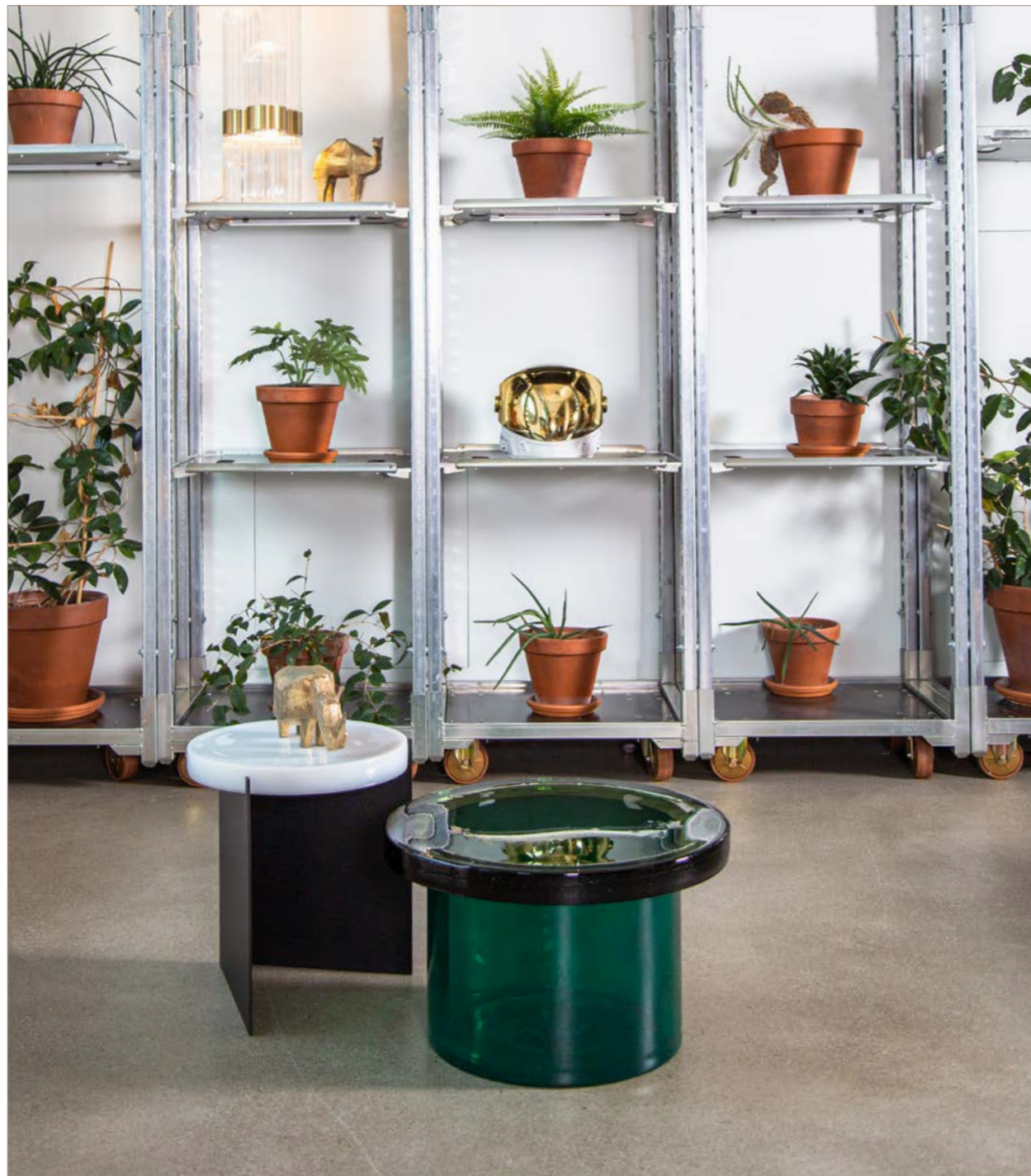




# ALWA

Designed by  
Sebastian Herkner

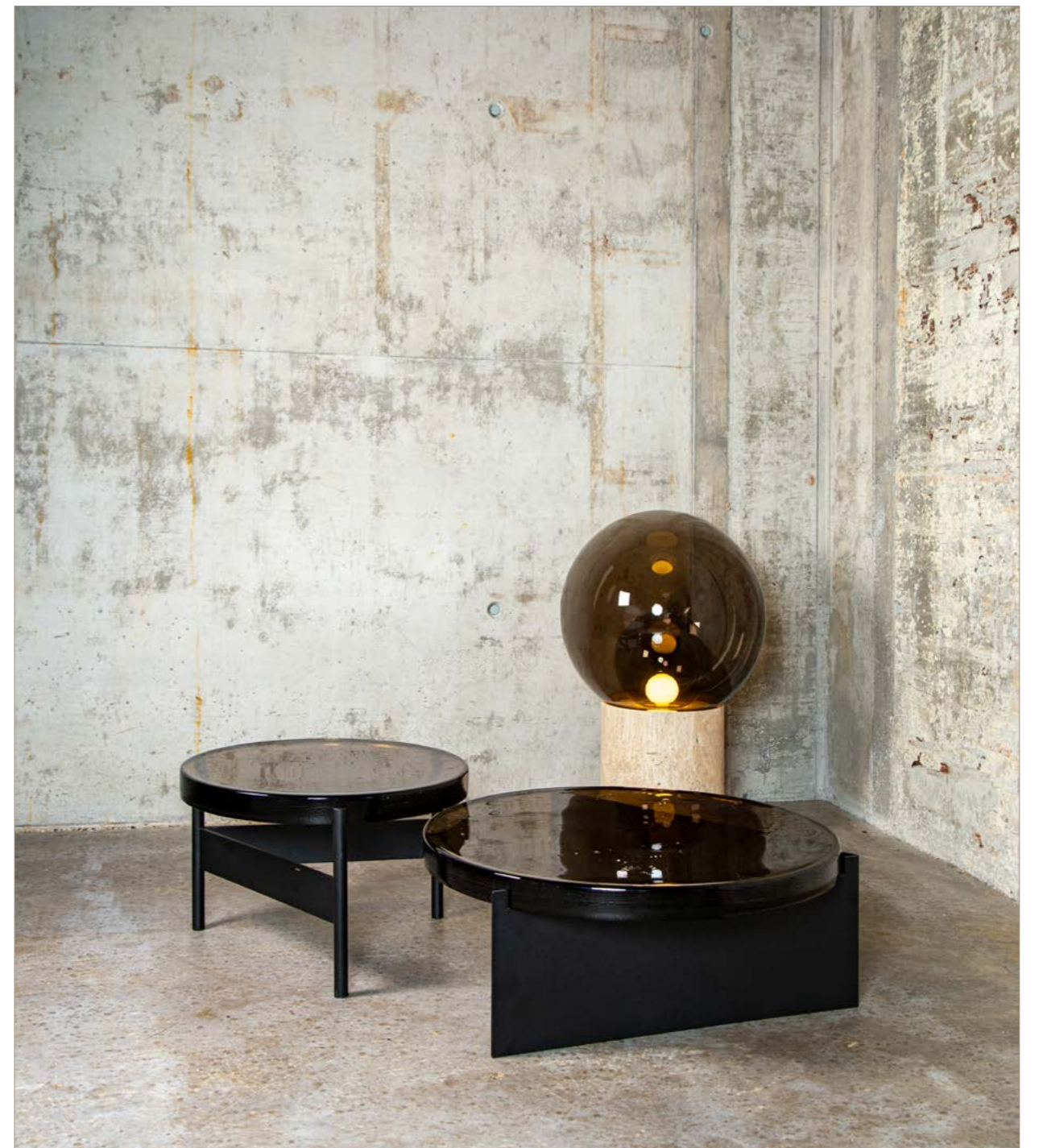
Normally, glass is regarded as being lightweight with sharp edges. In contrast, Sebastian Herkner's Alwa is massive and possesses gentle contours. The raw, hot, glass mass with its natural bubbles is an imprint of the structure, including the uneven, sensitive surface. So nice to touch... but also ideal for placing a variety of items.







*Powerful  
Colorful  
Sensitive*





# ASPA

Designed by  
MUT Design

Variety is a pleasure. Aspa, the side table concept from the Spanish design studio MUT, is a simple study in geometry. Five cathedral glass layers stacked on top of one another create a delicate play of color and incidence of light, rich of dimensions.



*Squared  
Lightweight  
Translucent*



# BENT

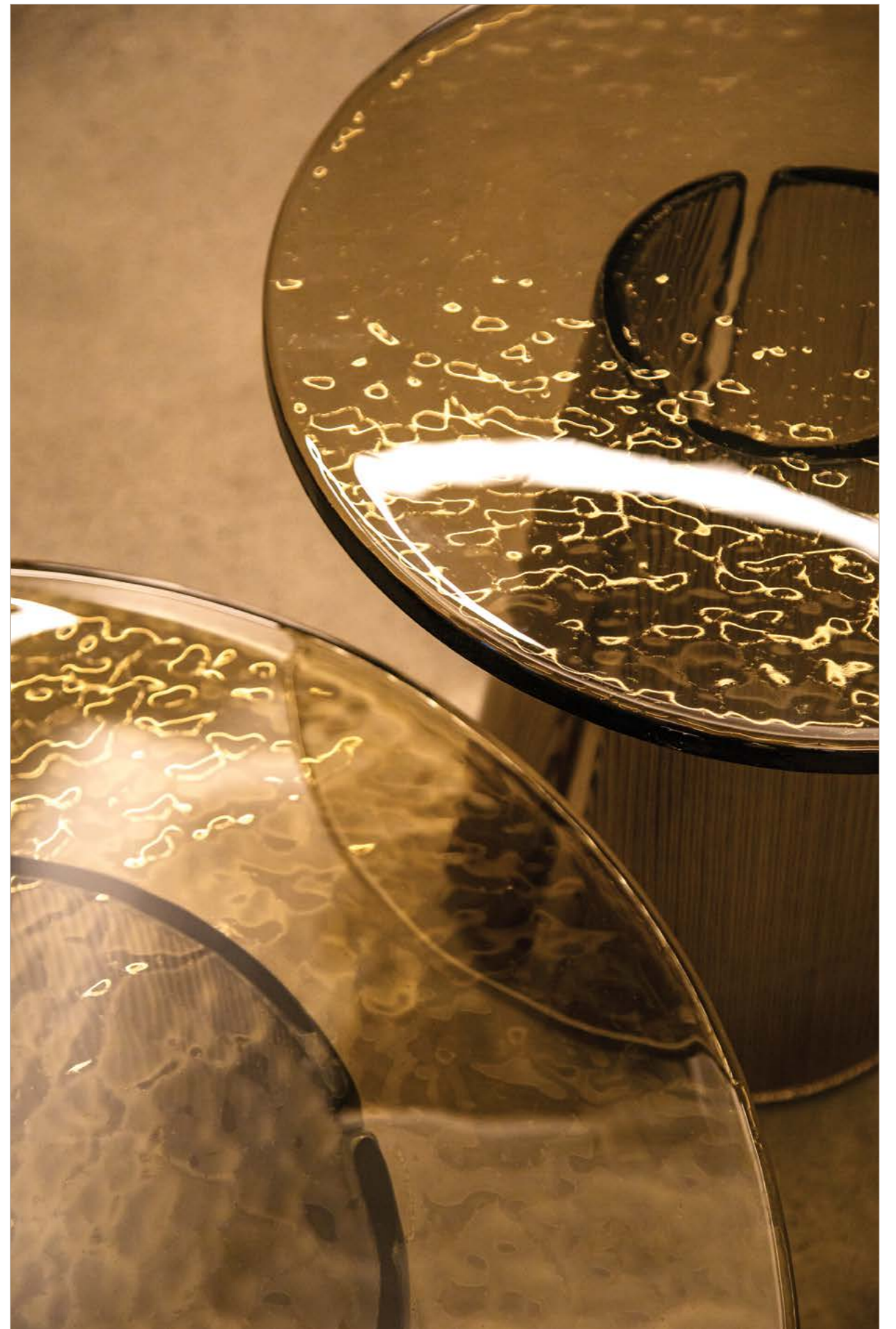
Designed by  
Sebastian Herkner

Two kinds of material united in one table. Sebastian Herkner's fine, characteristically Bent with its rippled visual has been reinvented as a tough table foot. Its smooth surface and the glass elements merge into one organic ensemble.





*Texture  
Glass made  
Transparent*





# BLASH

Designed by  
Silo Studio

Glass off the ground: Silo Studio, the designers of Blash, are interested in the possibilities of original, untreated material. A made-to-measure concept designed for a cast glass wall shelf with a fluid effect and its only "manipulation" being a right angle. In two sizes and four colors: amber, pink, grey, transparent.



*Handmade  
High tech  
Human touch*



# CHOUCHOU

Designed by  
Lorenzo Zanovello

Whether stool or side table, piece of column or inspired by the wrinkled folds of a curtain: in any case, Chouchou pieces are sculptural eye-catcher, rose, blue and in many other colors or just in marble-white. Artist, sculptor and designer Lorenzo Zanovello has created a furniture from ceramics





*Stool  
Table  
Sculpture*





# COMO

Designed by  
Sebastian Herkner

Sebastian Herkner's all-aluminum work seems to float above the ground. Fastened invisibly to the wall, every fixation of the ensemble that can be installed variably is invisible. All two colors to choose from allow the physical appearance to become a simple, clear spatial sculpture.







*Stance  
Statement  
Floating*





# IMI

Designed by  
Sebastian Herkner

Imi is dedicated to the minimal artist  
with the same first name!  
The glazes, handpicked by imi's  
designer Sebastian Herkner are  
fun to use and look at. Each of the  
handmade ceramic side tables is  
unique. In two sizes and many colors.

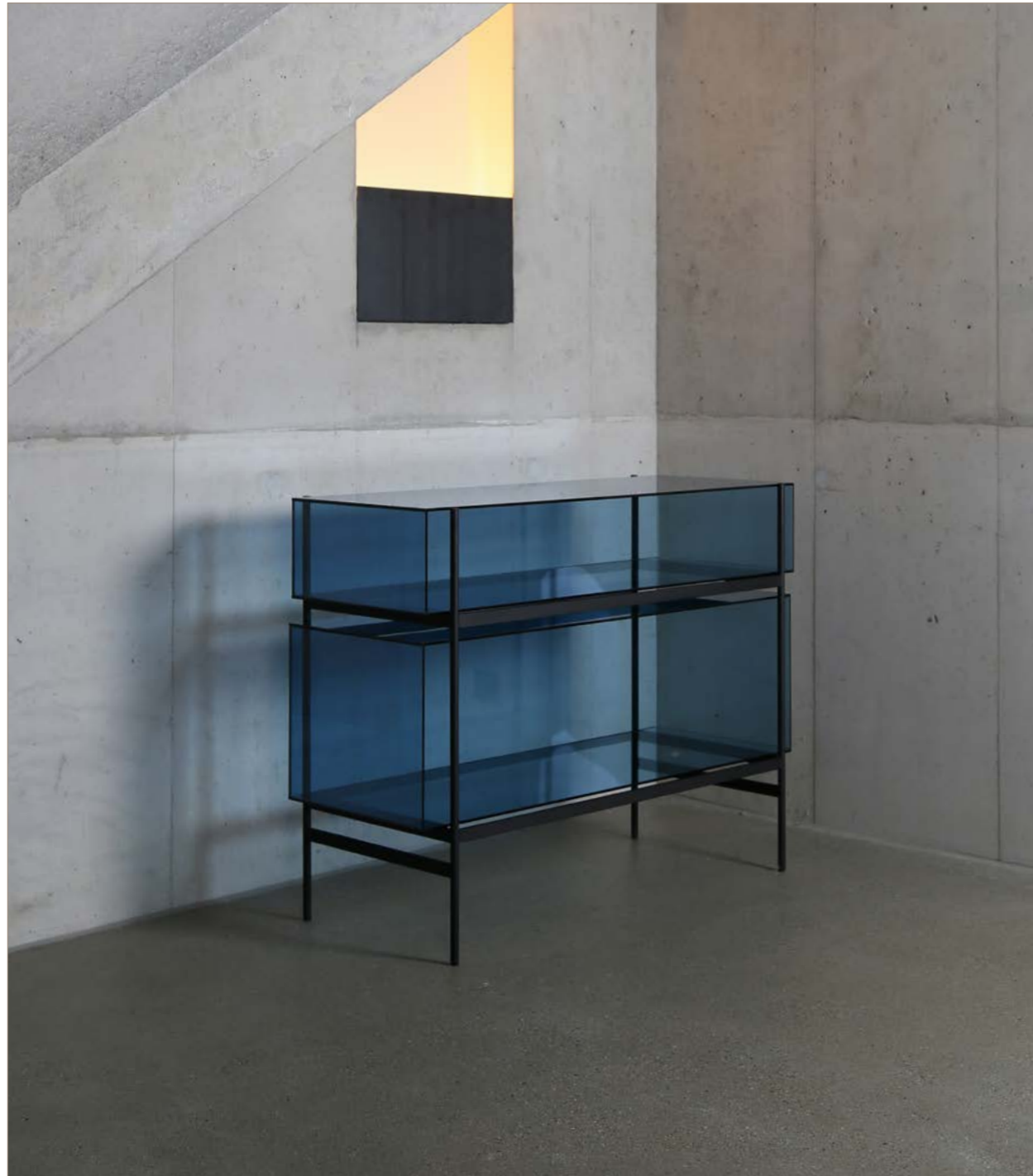


## *Colorful Shiny Round*





*Game  
Set  
Match*





Studio Visser & Meijwaard describe their conception of Lyn as a “graphic interplay between glass and the metal frameworks”. The doorless and diverse series of cabinets and high boards are equivalent to the designers’ ambition to rethink established forms, like they did in their past as fashion designers.



The reduction to the absolute essential form opens a free interplay of material and color. Depending on the lighting conditions, the viewer’s perspective and arrangement it casts the utmost of diverse highlights.



# PALLET

Designed by  
Sebastian Herkner

Light as a feather, Sebastian Herkner's answer to bulky, reclining furniture is a reminiscence of Mediterranean culture of sleep. It is ideal for a little nap, as well as for brainstorming, reading or simply stretching out. The daybed Pallet's frame consists of high-grade oak wood and the mattress and cuff are optionally covered with leather or velvet. In various colours.



*Simple  
Lie down  
Laid back*





# PILOTA

Designed by  
Studio BrichetZiegler

Starting from a simple construction, ending in a seat with refined but strong lines. This low chair offers a comfortable and very sculptural seat. It is composed of two rolled, painted sheet metal shells, whose empty body is covered by the seat and the backrest. Despite the simplicity of the structure, the generous shapes create a bold and impressive design.



*Generous*  
*Bold*  
*Evocating*





# PINA

Designed by  
Sebastian Herkner

Sebastian Herkner's distinctively tall, skinny side table series Pina is inspired by the abstract turns and twists of the famous Pina Bausch dance theatre. The basic figurine with base, rod and top, all made of casted glass, shines in different combinations of green, corn yellow, aqua blue, light grey and transparent.



*Table  
Dance  
Party*



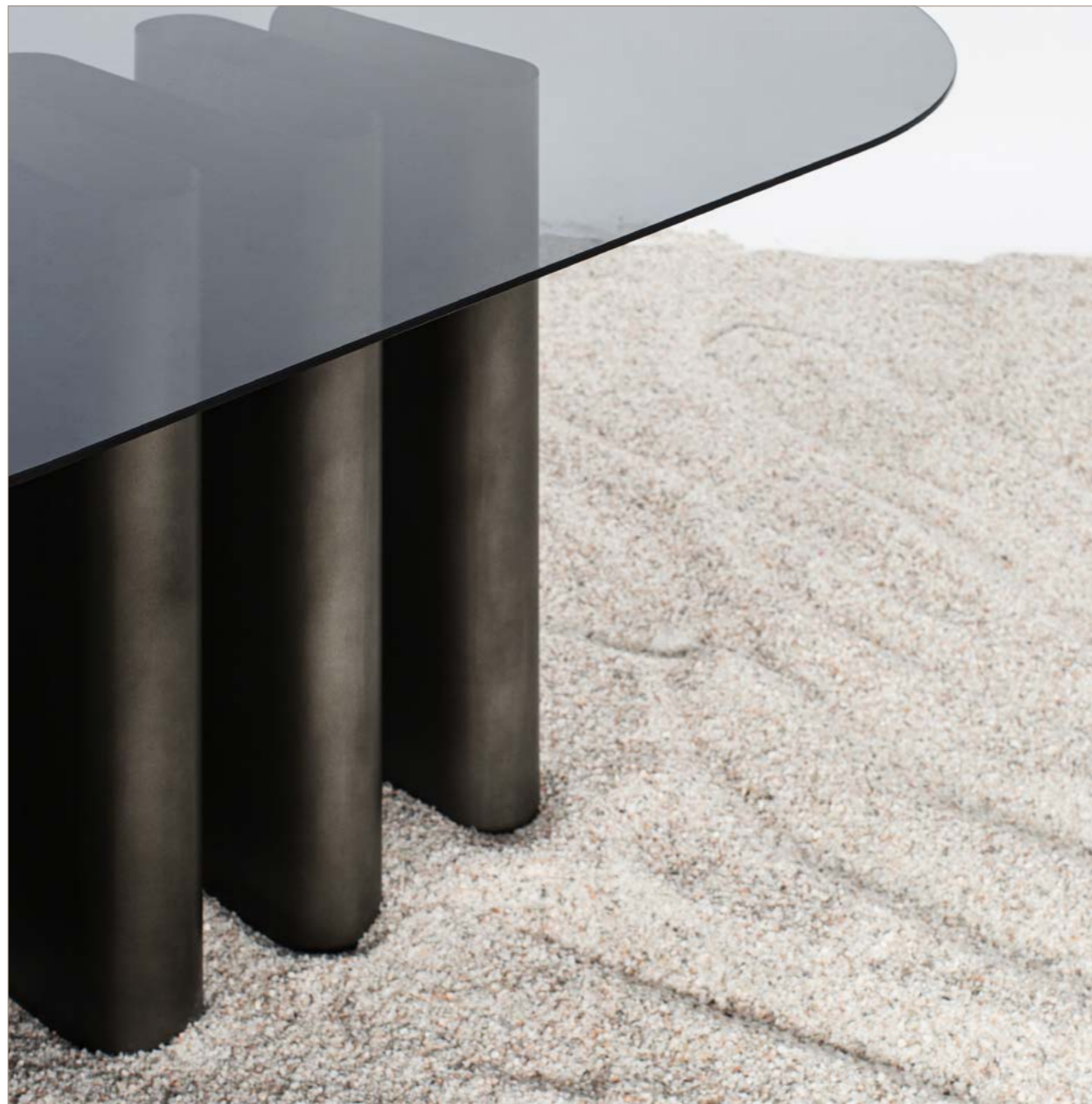


# TAVOLO2 & TAVOLINO2

Designed by  
Julia Chiaramonti

Clear lines, avantgarde shape:  
Julia Chiaramonti's design  
philosophy is inspired by the  
material's distinctiveness. The  
base of Tavolino2 side table and  
Tavolo2 dining table is made  
of powder-coated or lacquered  
aluminium waves tamed by a  
glass top. The solid base comes  
in rose, fango green, ultramarine  
blue, smoky grey and pearl beige.

*Straight*  
*Wavy*  
*Futuristic*













# ANIMALS

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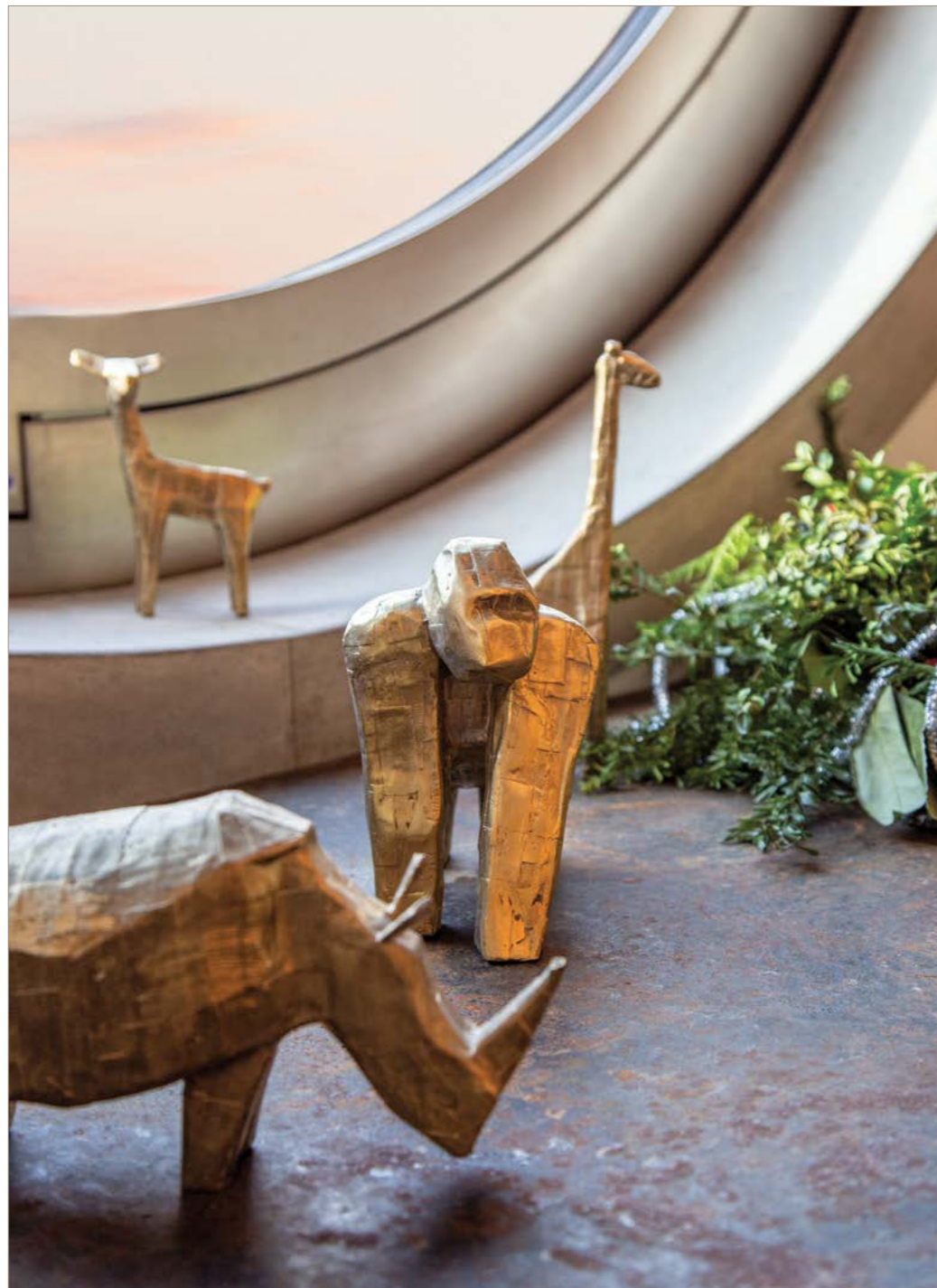
94–99



# ANIMALS

Designed by  
Kai Linke

The surface of these hand-made animals-sculptures still wears the traces of their prototype – purposely crafted, by nature and art-loving Kai Linke, who has a soft spot for non-linear structures. Please do touch: The shiny gloss will shine more and more by the hands of many generations.







*Wild  
Arty  
Timeless*





**PRODUCT  
FACTS**  
*& Article  
Numbers*

**pulpo**

100-117



# LIGHTING

Product name  
& Detail facts

Product image  
& Article number

## BENT TWO

FLOOR LAMP  
by Sebastian Herkner

### MATERIALS

casted glass and powder coated steel

### COLORS + ART. NR

### DIMENSIONS(mm)

Ø 340 x 1640 H

### LIGHT SOURCE

LED band, 32 W, 3200 lm, 2700 K warm to cold white, 220-240 V, 50/60 Hz

cable : 4000 mm, with dimmer and Euro plug

SHADE	smokey grey	transparent
BASE	black	black
<b>BENT TWO</b>	2201GB	2201TB



Product name  
& Detail facts

Product image  
& Article number

## CACTUS

FLOOR & TABLE LAMP  
by Mickaël Koska

### MATERIALS

borosilicate glass and steel

### COLORS + ART. NR

### DIMENSIONS(mm)

small 200 W x 630 H  
big 300 W x 1000 H

### LIGHT SOURCE

fixed LED  
cactus small: 30 W, 1600 lm, 2700 K warm white, 110-240 V, 50 Hz  
cactus big: 55 W, 1600 lm, 2700 K, warm white, 110-240 V, 50 Hz

cable: 2500 mm, with dimmer and Euro plug and US plug

SHADE	transparent	transparent	transparent
BASE	black	brushed brass	polished brass
<b>SMALL</b>	8200TB	8200TBR	8200TBRPO
<b>BIG</b>	8201TB	8201TBR	8201TBRPO



SHADE	smokey grey	smokey grey	smokey grey
BASE	black	brushed brass	polished brass
<b>SMALL</b>	8200GB	8200GBR	8200GBRPO
<b>BIG</b>	8201GB	8201GBR	8201GBRPO



Product name  
& Detail facts

Product image  
& Article number

## BOULE

TABLE & FLOOR LAMP  
by Sebastian Herkner

### MATERIALS

handblown glass and ceramic

### DIMENSIONS(mm)

small Ø 290 x 355 H  
medium Ø 580 x 740 H  
high Ø 520 x 825 H

### LIGHT SOURCE

**small and high**  
bulb : LED, E27, 7W, 600 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++  
dimensions bulb (mm) : Ø 80 x 120 H

### medium

bulb : LED, E27, 7W, 806 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++  
dimensions bulb (mm): Ø 125 x 170 H

cable : 4000 mm, with foot switch and Euro plug

### COLORS + ART. NR



SHADE	transparent opal white	transparent opal white	transparent smoky grey	transparent smoky grey
BASE	black	white	black	white
<b>SMALL</b>	4600TWB	4600TWW	4600TGB	4600TGW
<b>MEDIUM</b>	4700TWB	4700TWW	4700TGB	4700TGW
<b>HIGH</b>	5000TWB	5000TWW	5000TGB	5000TGW



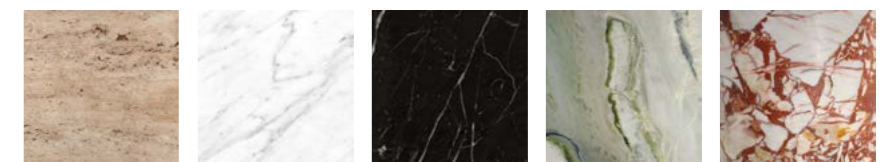
SHADE	smoky grey opal white	smoky grey opal white	smoky grey smoky grey	smoky grey smoky grey
BASE	black	white	black	colombia
<b>SMALL</b>	4600GWB	4600GWW	4600GGB	4600GGC
<b>MEDIUM</b>	4700GWB	4700GWW	4700GGB	4700GGC
<b>HIGH</b>	5000GWB	5000GWW	5000GGB	5000GGC



SHADE	smoky grey smoky grey	transparent opal white	transparent smoky grey	smoky grey opal white
BASE	white	stone	stone	stone
<b>SMALL</b>	4600GGW	4600TWS	4600TGS	4600GWS
<b>MEDIUM</b>	4700GGW	4700TWS	4700TGS	4700GWS
<b>HIGH</b>	5000GGW	5000TWS	5000TGS	5000GWS



SHADE	smoky grey smoky grey
BASE	stone
<b>SMALL</b>	4600GGS
<b>MEDIUM</b>	4700GGS
<b>HIGH</b>	5000GGS



### STONES

travertino classico carrara white marquinia black green marble red marble



Product name  
& Detail facts

Product image  
& Article number

# FLAMING STARS

TABLE LIGHT  
by Natascha Madeiski

## MATERIALS

ceramic

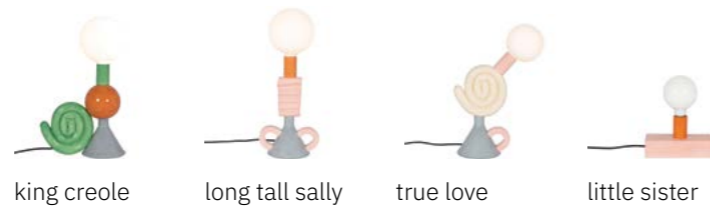
## DIMENSIONS(mm)

king creole	320 L × 170 W × 520 H
long tall sally	240 L × 120 W × 550 H
true love	240 L × 200 W × 530 H
little sister	250 L × 100 W × 300 H
lady madonna	200 L × 210 W × 520 H
kismet	200 L × 100 W × 400 H
little mama	150 L × 170 W × 300 H

## LIGHT SOURCE

king creole, long tall sally and lady madonna:  
LED, E27, 12 W, 1521 lm, 2700 K, 220-240 V,  
50/60 Hz, 30 000 h, E dimmable  
Dimensions bulb (mm): Ø200 × 283 H  
true love, little sister, kismet and little mama:  
LED, E27, 7 W, 806 lm, 2700 K, 220-240 V,  
50/60 Hz, 20 000 h, E dimmable  
Dimensions bulb (mm): Ø125 × 178 H

## COLORS + ART. NR



	king creole	long tall sally	true love	little sister
<b>COLORED</b>	9911FSKC	9922FSLTS	9933FSTL	9944FSLS
<b>SILVER</b>	9911FSKC-SI	9922FSLTS-SI	9933FSTL-SI	9944FSLS-SI



	lady madonna	kismet	little mama	little mama
<b>COLORED</b>	9955FSLAMA	9966FSKI	9977FSLM-O	9977FSLM-Y
<b>SILVER</b>	9955FSLAMA-SI	9966FSKI-SI	9977FSLM-SI	9977FSLM-SI

Product name  
& Detail facts

Product image  
& Article number

# KOKESHI

FLOOR LAMP  
by Kai Linke

## MATERIALS

handblown glass and ceramic

## DIMENSIONS(mm)

small	Ø 300 x 756 H
medium	Ø 450 x 1125 H
high	Ø 600 x 1500 H

## LIGHT SOURCE

LED, E27, 7 W, 600 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++Dimensions bulb (mm): Ø80 × 120 H

cabl e: 4000 mm, with foot switch and Euro plug

## COLORS + ART. NR



<b>SHADE</b>	white acetato	grey acetato	white acetato
<b>BASE</b>	white	white	grey
<b>SMALL</b>	8500WW	8500GW	8500WG
<b>MEDIUM</b>	8501WW	8501GW	8501WG
<b>HIGH</b>	8502WW	8502GW	8502WG



<b>SHADE</b>	grey acetato	white acetato	grey acetato
<b>BASE</b>	grey	teracotta	teracotta
<b>SMALL</b>	8500GG	8500WTER	8500GTER
<b>MEDIUM</b>	8501GG	8501WTER	8501GTER
<b>HIGH</b>	8502GG	8502WTER	8502GTER

Product name  
& Detail facts

Product image  
& Article number

# KUMO

TABLE & FLOOR LAMP  
by no-made

## MATERIALS

handblown glass and limestone

## DIMENSIONS(mm)

small	Ø 260 × 290 H
medium	Ø 420 × 450 H
high	Ø 350 × 540 H

## LIGHT SOURCE

small:  
LED, E27, 4 W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+Dimensions bulb (mm): Ø45 × 75 H

medium and high:  
LED, E27, 7 W, 600 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++Dimensions bulb (mm): Ø80 × 120 H

cabl e: 4000 mm, with foot switch and Euro plug

## COLORS + ART. NR



<b>SHADE</b>	smoky grey acetato	white acetato
<b>BASE</b>	taupe	white
<b>SMALL</b>	5900G	5900W
<b>MEDIUM</b>	5901G	5901W
<b>HIGH</b>	5902G	5902W



# ODA

TABLE & FLOOR LAMP  
by Sebastian Herkner

## MATERIALS

handblown, coloured glass and steel

## DIMENSIONS(mm)

small Ø 240 x 450 H  
medium Ø 450 x 850 H  
in between Ø 450 x 1112 H  
big Ø 450 x 1400 H

## LIGHT SOURCE

small:  
bulb: LED, E14, 1W, 105 lm, 2500 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++  
dimensions bulb (mm): Ø 39 x 103 H

medium, in between and big:  
bulb: LED, E27, 4W, 400 lm, 2100 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+  
dimensions bulb (mm): Ø 64 x 146 H

cable: 4000 mm, with foot switch and Euro plug, dimmable

## COLORS + ART. NR

			
<b>SHADE</b>	amber	aubergine	moonlight white
<b>BASE</b>	black	black	black
<b>SMALL</b>	3060AB	3060AUBB	3060MLB
<b>MEDIUM</b>	3030AB	3030AUBB	3030MLB
<b>IN BETWEEN</b>	3040AB	3040AUBB	3040MLB
<b>BIG</b>	3050AB	3050AUBB	3050MLB

			
<b>SHADE</b>	moonlight white	smoky grey	smoky grey acetato
<b>BASE</b>	white	black	black
<b>SMALL</b>	3060MLW	3060GB	3060GACB
<b>MEDIUM</b>	3030MLW	3030GB	3030GACB
<b>IN BETWEEN</b>	3040MLW	3040GB	3040GACB
<b>BIG</b>	3050MLW	3050GB	3050GACB

		
<b>SHADE</b>	white	white
<b>BASE</b>	black	white
<b>SMALL</b>	3060WB	3060WW
<b>MEDIUM</b>	3030WB	3030WW
<b>IN BETWEEN</b>	3040WB	3040WW
<b>BIG</b>	3050WB	3050WW

			
<b>SHADE</b>	steel grey	white+light blue	cosmo chocolate
<b>BASE</b>	black	galvanized	black
<b>SMALL</b>	3060SGB	3060WBLGAL	3060COCHOB
<b>MEDIUM</b>	3030SGB	3030WBLGAL	3030COCHOB
<b>IN BETWEEN</b>	3040SGB	3040WBLGAL	3040COCHOB
<b>BIG</b>	3050SGB	3050WBLGAL	3050COCHOB

		
<b>SHADE</b>	moonlight white	white
<b>BASE</b>	galvanized	galvanized
<b>SMALL</b>	3060MLWGAL	3060W GAL
<b>MEDIUM</b>	3030MLWGAL	3030W GAL
<b>IN BETWEEN</b>	3040MLWGAL	3040W GAL
<b>BIG</b>	3050MLWGAL	3050W GAL

# STELLAR

PENDANT LAMP  
by Sebastian Herkner

## MATERIALS

handblown, coloured glass and powder coated steel

## DIMENSIONS(mm)

mini Ø 180  
small Ø 230  
medium Ø 310  
big Ø 390





## LIGHT SOURCE

mini and small:  
bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+  
dimensions bulb (mm): Ø 45 x 75 H

medium and big:  
bulb: LED, E27, 10W, 1250 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A++  
dimensions bulb (mm): Ø80 x 120 H

hanging system:  
3200 mm textile cable / 3900 mm stainless steel wire and ceiling cup

## COLORS + ART. NR

		
<b>HALF</b>	aubergine coated	smoky grey acetato
<b>HALF</b>	aubergine	smoky grey
<b>MINI</b>	7903AUB_50	7903G_50
<b>SMALL</b>	7900AUB_50	7900G_50
<b>MEDIUM</b>	7901AUB_50	7901G_50
<b>BIG</b>	7902AUB_50	7902G_50
		
<b>HALF</b>	transparent acetato	white acetato
<b>HALF</b>	transparent	white
<b>MINI</b>	7903T_50	7903W_50
<b>SMALL</b>	7900T_50	7900W_50
<b>MEDIUM</b>	7901T_50	7901W_50
<b>BIG</b>	7902T_50	7902W_50

# STELLAR GRAPE

FLOOR & PENDANT LAMP  
by Sebastian Herkner

## MATERIALS

handblown coloured glass and powder coated steel

## DIMENSIONS(mm)

small Ø 610 x 860 H  
big Ø 610 x 1580 H  
pendant small Ø 610 x 860 H  
pendant big Ø 610 x 1580 H




## LIGHT SOURCE

bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+, dimmable




dimensions bulb (mm): Ø 45 x 75 H

## COLORS + ART. NR

### STELLAR GRAPE FLOOR

			
<b>SHADE</b>	transparent acetato	smoky grey acetato	aubergine acetato
<b>BASE</b>	black	black	black
<b>SMALL</b>	7904TB	7904GB	7904AUBB
<b>BIG</b>	7905TB	7905GB	7905AUBB

### STELLAR GRAPE PENDANT

			
<b>SHADE</b>	transparent acetato	smoky grey acetato	aubergine cetato
<b>BASE</b>	black	black	black
<b>SMALL</b>	7907TB	7907GB	7907AUBB
<b>BIG</b>	7908TB	7908GB	7908AUBB



Product name  
& Detail facts

Product image  
& Article number

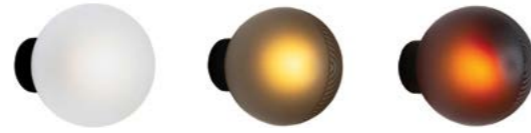
# STELLAR WALL

WALL LAMP  
by Sebastian Herkner

## MATERIALS

handblown, coloured glass and powder coated steel

## COLORS + ART. NR



## DIMENSIONS(mm)

210 L x 180 W x 180 H

## LIGHT SOURCE

bulb: LED, E27, 4W, 330 lm, 2700 K warm white, 220-240 V, 50/60 Hz, 30 000 h, A+  
dimensions bulb (mm): Ø 45 x 75 H

## SHADE

transparent acetato    smoky grey acetato    aubergine acetato

## BASE

black    black    black

7906TB    7906GB    7906AUBB

Product name  
& Detail facts

Product image  
& Article number

# SAMSA

TABLE LAMP  
by Sebastian Herkner

## MATERIALS

casted aluminium

## COLORS + ART. NR



## DIMENSIONS(mm)

260 L x 260 L x 350 H

## LIGHT SOURCE

LED, E27, 11 W, 330 lm, 4000 K cool white, 220-240 V, 50/60 Hz, 10000 h, A+  
Dimensions bulb (mm): Ø 60 x 105 H

## COLOR

aluminium blast    aluminium brut

2023BLA    2023BRU

# FURNITURE

Product name  
& Detail facts

Product image  
& Article number

# ALWA

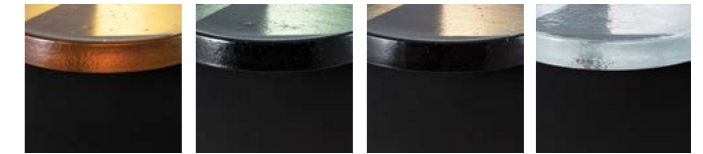
SIDE TABLE  
by Sebastian Herkner

## MATERIALS

casted glass and powder coated steel

## COLORS + ART. NR

### ALWA ONE



## SHADE

amber    green    smoky grey    transparent

## BASE

black    black    black    black

ALWA ONE    5500AB    5500GRB    5500GB    5500TB  
ALWA ONE BIG    5501AB    5501GRB    5501GB    5501TB  
ALWA ONE SUPER BIG    5502AB    5502GRB    5502GB    5502TB



## SHADE

white

## BASE

black

ALWA ONE    5500WW  
ALWA ONE BIG    5501WW

### ALWA TWO



## SHADE

amber    green    smoky grey    smoky grey

## BASE

black    black    black    black

ALWA TWO    5600AB    5600GRB    5600GB    5600GB  
ALWA TWO BIG    5601AB    5601GRB    5601GB    5601GB



## SHADE

white

## BASE

black

ALWA TWO    5600WW  
ALWA TWO BIG    5601WB



**ALWA THREE**



amber      smoky grey      transparent      white

<b>ALWA THREE</b>	5800A	5800G	5800T	5800W
<b>ALWA THREE BIG</b>	5801A	5801G	5801T	5801W



**SHADE**      green

<b>ALWA THREE</b>	5800GR
<b>ALWA THREE BIG</b>	5801GR

Product name & Detail facts

Product image & Article number

# ASPA

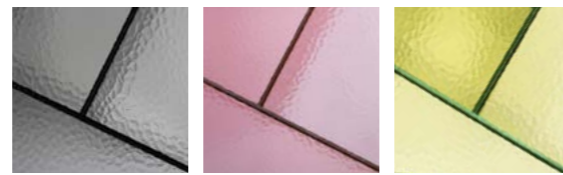
SIDE TABLE  
by MUT Design

**MATERIALS**  
glass

**COLORS + ART. NR**

**DIMENSIONS(mm)**

small	400 L x 400 W x 500 H
medium	600 L x 600 W x 400 H
big	900 L x 900 W x 320 H



grey      rose      yellow

<b>SMALL</b>	5702G	5702RO	5702Y
<b>MEDIUM</b>	5703G	5703RO	5703Y
<b>BIG</b>	5704G	5704RO	5704Y

Product name & Detail facts

Product image & Article number

# BLASH

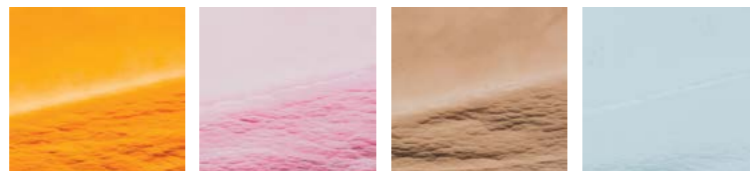
SHELVES  
by. Silo Studio

**MATERIALS**  
casted glass

**COLORS + ART. NR**

**DIMENSIONS(mm)**

small	300 L x 200 W x 110 H
medium	500 L x 200 W x 110 H



amber      pink      grey      transparent

<b>SMALL</b>	1400A	1400PI	1400G	1400T
<b>MEDIUM</b>	1401A	1401PI	1401G	1401T

Product name & Detail facts

Product image & Article number

# BENT TABLE

TABLE  
by Sebastian Herkner

**MATERIALS**

Bent dining table : casted glass, carrara, black nero or light green marble table top

**COLORS + ART. NR**

**BENT DINING TABLE**

Bent side table : glass



<b>TOP BASE</b>	white transparent	black transparent	light green transparent	white smoky grey
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**DIMENSIONS (mm)**

bent dining table medium	Ø1300 x 740 H
bent dining table large	Ø1500 x 740 H
bent side table high	Ø500 x 520 H
bent side table big	Ø750 x 360 H

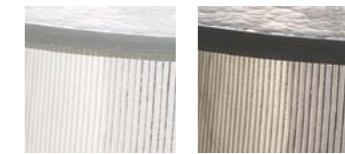
<b>MEDIUM LARGE</b>	2313WT	2313BT	2313GT	2313WG
	2315WT	2315BT	2315GT	2315WG



<b>TOP BASE</b>	black smoky grey	light green smoky grey
-----------------	------------------	------------------------

<b>MEDIUM LARGE</b>	2313BG	2313GG
	2315BG	2315GG

**BENT SIDE TABLE**



transparent      smoky grey

<b>HIGH BIG</b>	2350T	2350G
	2375T	2375G

Product name & Detail facts

Product image & Article number

# COMO

SHELVES  
by Sebastian Herkner

**MATERIALS**

powder-coated aluminium

**COLORS + ART. NR**

**DIMENSIONS(mm)**

small	450 L x 295 W x 650 H
medium	450 L x 295 W x 1200 H
large	450 L x 295 W x 1600 H



smoky grey      fango green

<b>SMALL MEDIUM LARGE</b>	4010G	4010FG
	4020G	4020FG
	4030G	4030FG



Product name  
& Detail facts

Product image  
& Article number

# CHOUCHOU

SIDE TABLE & STOOL  
by Lorenzo Zanovello

**MATERIALS**  
ceramic

**COLORS + ART. NR**  
**STOOL**

**DIMENSIONS(mm)**

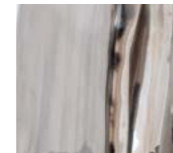
stool 350 L x 300 W x 430 H  
side table high Ø 390 x 570  
side table round Ø 550 x 450 H



<b>COLOR</b>	cobalt glaze	black glaze	rose glaze	green glaze
	1701CGL	1701BGL	1701RGL	1701GRGL



<b>COLOR</b>	white glaze	marble white	sand	tobacco
	1701WGL	1701MW	1701SA	1701TO



<b>COLOR</b>	silver
	1701SI

**SIDE TABLES**



	green	rose	sand	tobacco
<b>HIGH</b>	1704GR	1704RO	1704SA	1704TO
<b>ROUND</b>	1703GR	1703RO	1703SA	1703TO



	white	marble white	black
<b>HIGH</b>	1704W	1704MW	1704B
<b>ROUND</b>	1703W	1703MW	1703B

Product name  
& Detail facts

Product image  
& Article number

# LYN

CABINET  
by Visser & Meijwaard

**MATERIALS**  
glass and powder coated steel

**COLORS + ART. NR**

**DIMENSIONS(mm)**

small 600 L x 450 W x 1100 H  
high 600 L x 450 W x 1850 H  
mini 450 L x 300 W x 600 H  
extended 1100 L x 450 W x 820 H



<b>CABINET FRAME</b>	blue black	green black	grey black
<b>small</b>	8400BL	8400GR	8400G
<b>high</b>	8401BL	8401GR	8401G
<b>mini</b>	8403BL	8403GR	8403G
<b>extended</b>	8402BL	8402GR	8402G



Product name  
& Detail facts

Product image  
& Article number

# IMI

SIDE TABLE  
by Sebastian Herkner

## MATERIALS

ceramic

\*Different color combination available upon request

## DIMENSIONS(mm)

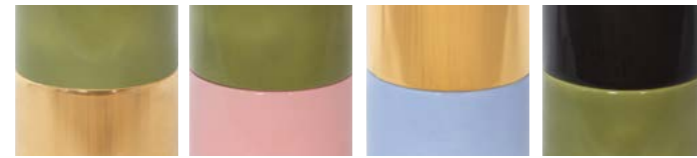
imi two            Ø 320 x 420 H  
imi three         Ø 320 x 620 H

## COLORS + ART. NR

### IMI TWO



<b>TOP</b>	gold	gold	blue	blue
<b>BASE</b>	rose	black	green	rose
	8600GORO	8600GOB	8600BLGR	8600BLRO



<b>TOP</b>	green	green	gold	black
<b>BASE</b>	gold	rose	blue	green
	8600GRGO	8600GRRO	8600GOBL	8600BLGR



<b>TOP</b>	white	white	rose	silver
<b>BASE</b>	black	rose	silver	black
	8600WB	8600WRO	8600ROSI	8600SIB

### IMI THREE



<b>TOP</b>	gold	green	white	rose
<b>CENTERPIECE</b>	black	gold	green	white
<b>BASE</b>	rose	black	gold	gold
	8601GOBLRO	8601GRGOB	8601WGRGO	8601ROWGO



<b>TOP</b>	blue	white	white	blue
<b>CENTERPIECE</b>	gold	silver	blue	white
<b>BASE</b>	black	black	rose	gold
	8601BLGOB	8601WSIB	8601WBLRO	8601BLWGO

Product name  
& Detail facts

Product image  
& Article number

# PALLET

DAY BED  
by Sebastian Herkner

## MATERIALS

fabric, leather, down and wood

## DIMENSIONS(mm)

frame            2000 L x 800 W x 290 H  
mattress        2000 L x 800 W x 80 H  
pillow           800 L x 100 W x 80 H

## COLORS + ART. NR



<b>TOP</b>	black leather	black leather	terracotta leather	terracotta leather
<b>FRAME</b>	black	nature	black	nature
	4400LB-SS	4400LB-ON	4400LT-SS	4400LT-ON



<b>TOP</b>	dark grey velvet	dark grey velvet	dirty pink velvet	dirty pink velvet
<b>FRAME</b>	black	nature	black	nature
	4400G-SS	4400G-ON	4400PI-SS	4400PI-ON

Product name  
& Detail facts

Product image  
& Article number

# PILOTA

LOUNGE CHAIR  
by Studio Brichet Ziegler

## MATERIALS

leather, cord, faux fur, wool, foam and powder coated aluminium

## DIMENSIONS(mm)

650 L x 750 W x 750 H

## COLORS + ART. NR



<b>FABRIC</b>	cord brown	black leather	black leather	black leather
<b>FRAME</b>	pearl beige	fango green	smoky grey	silver
	7800BCPB	7800BLFG	7800BLSG	7800BLSI



<b>FABRIC</b>	grey faux fur	rose wool	terracotta leather
<b>FRAME</b>	white aluminium	beige red	white green
	7800GRWA	7800ROBR	7800TERWG



Product name  
& Detail facts

Product image  
& Article number

# PINA

SIDE TABLE  
by Sebastian Herkner

## MATERIALS

casted glass, brass and steel

## COLORS + ART. NR

## DIMENSIONS(mm)

low            Ø 440 x 420 H  
high            Ø 340 x 520 H



<b>TOP</b>	transparent	green	light grey
<b>BASE</b>	brass	brass	brass
<b>FOOT</b>	transparent	green	light grey
<b>LOW</b>	8300TBRT	8300GRBRGR	8300GBRG
<b>HIGH</b>	8301TBRT	8301GRBRGR	8301GBRG



<b>TOP</b>	transparent	green	light grey
<b>BASE</b>	black	black	black
<b>FOOT</b>	transparent	green	light grey
<b>LOW</b>	8300TBT	8300GRBGR	8300GBG
<b>HIGH</b>	8301TBT	8301GRBGR	8301GBG

Product name  
& Detail facts

Product image  
& Article number

# TAVOLO2 & TAVOLINO2

TABLE  
by Julia Chiamonti

## MATERIALS

float glass and powder coated aluminium

## COLORS + ART. NR

## DIMENSIONS(mm)

tavolo 2            1800 L x 1000 W x 750 H  
tavolino 2        1355 L x 595 W x 400 H



<b>TOP</b>	lemon	rose	green	parsol grey
<b>TAVOLO 2</b>	8702Y	8702RO	8702GR	8702G
<b>TAVOLINO 2</b>	8700Y	8700RO	8700GR	8700G



<b>BASE</b>	beige red	fango green	ultramarine blue	smoky grey
<b>TAVOLO 2</b>	8703BERE	8703GR	8703BL	8703G
<b>TAVOLINO 2</b>	8701BERE	8701GR	8701BL	8701G

# ANIMALS

Product name  
& Detail facts

Product image  
& Article number

# ANIMALS

STATUETTES  
by Kai Linke

## MATERIALS

bronze

## COLORS + ART. NR

## DIMENSIONS(mm)

camel            220 L x 85 W x 185 H  
deer             140 L x 70 W x 180 H  
giraffe         120 L x 60 W x 280 H  
gorilla         200 L x 150 W x 210 H  
rhino            245 L x 120 W x 145 H



<b>NAME</b>	camel	deer	giraffe	rhino
	5700CA	5700DE	5700GI	5700RH



<b>NAME</b>	gorilla
	5700GO

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